

# Pamela Lamb

## Education

**Ph.D. in Education Studies, McGill University, Montreal**

**Sep. 2016 to present**

Thesis: Exploring cultural safety through participatory digital storytelling: Educational development for interprofessional healthcare

Supervisor: Dr. Claudia Mitchell

### Honors and Awards:

- Social Sciences and Humanities Research Council (SSHRC) (**Value:** \$105,000.00 CAD), 2017-2020  
Joseph-Armand Bombardier Canada Graduate Scholarship
- Fonds de recherche du Québec Société et culture (FRQSC) (**Value:** \$60,000.00 CAD), 2017-2020 (Declined)
- Graduate Excellence Award (**Value:** \$25,000), McGill University, 2016-2017

### Research Assistantships:

- Integrated Studies in Education, McGill University **Dec 2018 to present**  
Wage and Gender Equality Canada funded study (Matching Grant with McGill University; **Value:** \$739,200): "More Than Words: Studying the Impact of Arts-Based Survivor Engagement on Families and Communities." Principal investigator: Claudia Mitchell (F.R.S.C., James McGill Professor, Integrated Studies in Education, McGill University, and Director, Institute for Human Development and Well-being, McGill University). Conducted a critical review of literature; assisted with grant application.
- Integrated Studies in Education, McGill University **May 2016 to present**  
IPaSS funded study (Partnership Grant through SSHRC and IDRC; **Value:** \$2.4 million): "Networks for Change and Well-being: Girl-led 'from the ground up' policy-making: Addressing sexual violence." Principal investigator: Claudia Mitchell (F.R.S.C., James McGill Professor, Integrated Studies in Education, McGill University, and Director, Institute for Human Development and Well-being, McGill University). Conducted a critical review of literature; assisted with ethics application; wrote for newsletters; conducted interviews; published article and chapter in peer-reviewed journal and book; and presented at academic conferences.
- Integrated Studies in Education, McGill University **April 2018 to present**  
Pierre Elliott Trudeau Foundation funded study (Value: \$225,000): "Circles within circles: Transnational perspectives on youth-led participatory approaches to combating sexual violence." Principal investigator: Claudia Mitchell (2017 Trudeau Fellow, F.R.S.C., James McGill Professor, Integrated Studies in Education, McGill University, and Director, Institute for Human Development and Well-being, McGill University). Conducted research, wrote for newsletters; contributed to Handbook publication for use in communities; event coordination; presented at academic conferences.
- Ingram School of Nursing, McGill University **Jan 2018 to May 2018**  
Assisting Prof. Antonia Arnaert and Prof. Norma Ponzoni with following research projects: "Experiences of healthcare professionals using a computerized information system in senior residences" (project funded by Le Groupe Maurice); "Strengthening the relationship between primary care nurses and community health workers using technology-enabled home visits for preventative screening and monitoring of pregnant women living in the rural eastern region of Burkina Faso" (project funded by Grand Challenges Canada); "The development of a collaborative telehealth model for improving the provision of healthcare and experiences of patients undergoing bariatric surgery" (project funded by MEDTEC, Fonds de soutien à l'innovation en santé et en services sociaux); "Exploring the experiences of emergency triage nurses during police personnel's handover of mentally ill patients" (project funded by Réseau Québécois sur le suicide, les troubles de l'humeur et les troubles associés). Conducted research, literature reviews, and scholarly writing for publication; corresponded with research partners; contributed to research protocols and ethics applications, course preparation, and project coordination.

**M.A. in Media Studies, Concordia University, Montreal**

2015

Thesis: Narrating the Archive: A Digital Oral History of Feminist Pedagogy

Supervisor: Professor Elizabeth Miller

**Honors and Awards:**

- GPA: 3.95
- Daniel Feist Memorial Scholarship (**Value:** \$4,000)
- Research Bursaries (**Value:** \$2500)

**Research Assistantships:**

- Centre for Engineering and Society, Concordia University **Jan. 2013 – Aug. 2013**  
U.S. National Science Foundation funded study (**Value:** \$225,000 USD): “Science, multiethnic democracy, and education in Kenya.” Principal investigator: Matthew Harsh (Professor, Centre for Engineering and Society, Concordia University). Conducted qualitative research, coded data, and analyzed themes from video interviews.
- Communication Studies, Concordia University **Dec. 2012 – Feb. 2013**  
SSHRC funded study: “Re-imagining cinema: Film at Expo 67.” Principal investigator: Monika Kin Gagnon (Professor, Communication Studies, Concordia University). Conducted research and copyedited manuscript.
- Communication Studies, Concordia University **Apr. 2012 – Aug. 2012**  
SSHRC funded study: “Database Narrative Archive.” Principal investigator: Monika Kin Gagnon (Professor, Communication Studies, Concordia University). Conducted archival research and developed interactive webpage.

**Teaching Assistantships:**

- Centre for Engineering and Society, Concordia University, Montreal **Sep. 2012 – Dec. 2014**  
Assisted Professor Matthew Harsh during three semesters with the course, *Social and Ethical Dimensions of Information and Communication Technologies*. Evaluated research papers and group work related to the social and environmental problems caused by the unexpected effects of technology.
- Centre for Engineering and Society, Concordia University, Montreal **Sep. 2012 – Dec. 2012**  
Assisted Professor Jessica Mudry with the course, *Impact of Technology on Society*. Evaluated research papers and assignments on the social history of technology in society.

**Other University Appointments:**

- **Coordinator**, Learning Centre, Communication Studies, Concordia University **Sep. 2011 – Jun. 2013**  
Supervised the Media Gallery and Computer Lab. Assisted faculty and students with post-production work.
- **Graduate Representative**, Communication Studies, Concordia University **Sep. 2011 – Sep. 2013**  
Represented Masters students in the Media Studies program at faculty meetings and presented graduate student initiatives and concerns. Assisted with communications, fundraising, and conference and event planning for faculty and graduate students.

**B.A. Honors in Women’s Studies, Concordia University, Montreal**

2011

Honors thesis: Feminist Gestures: A Research-Creation on the Politics of Encounter

Supervisors: Professor Genevieve Rail and Professor Tagny Duff.

**Honors and Awards:**

- Provost Scholarship
- Dean’s List
- Graduated with Distinction

## University Teaching Experience

**Course Lecturer**, Continuing Studies, McGill University **Sep. 2019 – present**

Taught *Communicating Science*. Introduced fundamental research and communication skills needed by science writers to communicate scientific ideas and findings to broad audiences—including policy makers, and newspaper subscribers. Employed communicative frameworks (focused on rhetoric, as well as audience, purpose, organization, and style) to guide students' analyses of existing texts and their development of writing that balances subject knowledge with audience awareness. Developed lesson plans and active learning activities. Provided audio-feedback on student assignments.

**Workshop Developer**, McGill Writing Centre, McGill University **Jun. 2014 – present**

Developed and delivered workshops on academic writing skills for graduate and undergraduate students in Microbiology and Immunology, and Food Science.

**Course Lecturer**, Continuing Studies, McGill University **Sep. 2014 – Dec. 2016**

Taught eight sections of the course, *Communication in Engineering*. Introduced fundamental research and communication skills needed by professional engineers: analytical and critical skills, multi-media strategies, and teamwork experience. Developed lesson plans and active learning activities. Provided audio-feedback on student assignments.

**Interim Course Coordinator**, Continuing Studies, McGill University **Jun. 2015 – May 2016**

Consulted on curriculum decisions for the course *Communication in Engineering*; supervised ten course lecturers; planned and led faculty meetings; organized professional development workshops for faculty; provided training and support for two new course lecturers; assessed course equivalencies; assessed graduate attributes for Engineering accreditation review; chaired the Writing Recognition Project; liaised with the Engineering Career Centre and the Science and Engineering Librarians for course-related workshops; worked closely with the Director of the Writing Centre on administrative matters.

**Instructor**, Centre for Engineering and Society, Concordia University **Jan. 2013 – Dec. 2013**

Taught four tutorial sections over two semesters of the course, *Composition and Argumentation for Engineers*. Developed and directed weekly tutorials introducing skills in composition, argumentation and persuasive professional writing, especially for students whose first language is not English. Led discussions, demonstrations, and review sessions to illustrate course concepts, and evaluated oral presentations and course work.

**Instructor**, Centre for Engineering and Society, Concordia University **Jan. 2013 – Dec. 2013**

Taught two tutorial sections over two semesters of the course, *Technical Writing and Communication*. Developed and directed weekly tutorials introducing essential types of professional engineering communication: technical reports, abstracts, proposals, and scientific papers. Led discussions, demonstrations, and review sessions to illustrate course concepts, and evaluated oral presentations and course work.

**Writing Test Examiner**, Engineering and Computer Science, Concordia University **Jan. 2013 – Dec. 2013**

Graded four iterations of the *Engineering Writing Test*, the writing skills requirement test for undergraduate and graduate students in the Faculty of Engineering and Computer Science.

## University Service

**Contributor**, Teaching and Learning Services, McGill University **Feb. 2017**

Authored "Why I use peer-assessment," for the Online Companion to the Course Design Workshop.

**Chair**, Writing Recognition Project, McGill Writing Centre, McGill University **Jun. 2015 – Apr. 2016**

Chaired the three iterations of the Writing Recognition Project for Communication in Engineering. Organized committee meetings and supervised the adjudication process.

**Adjudicator**, Writing Recognition Project, McGill Writing Centre, McGill University **Sep. 2014 – Apr. 2016**  
 Evaluated the strongest research paper across sections of the course *Communication in Engineering* based on excellence of idea, caliber of research, rigor of argument, and overall quality of writing. Recruited committee member from the Faculty of Engineering for multidisciplinary committee.

## Other Professional Experience

**Registered Nurse**, Primary Resources, Montreal **Sep. 2006 – Dec. 2014**  
 Provided community health services for CSSS de la Montagne and CSSS Cavendish (Centers for Health and Social Services). Provided primary care, case management, health education, and client advocacy. Liaised between clients, families, and allied health professionals. Provided training and supervision for new Nurses and support staff.

**Registered Nurse**, Montreal General Hospital, Montreal **Apr. 2004 – Sep. 2006**  
 Specialized in Cardiovascular and Thoracic Surgery. Provided pre- and post-operative acute care, medical delegated procedures, case management, health education, and client advocacy. Liaised between patients, families, and allied health professionals. Provided training and supervision to student Nurses and Nurses Pending License.

## Teacher Education Training

**Faculty of Medicine**, McGill University, Montreal  
 • Workshop: “Train the Trainer: Designing and Delivering Successful Workshops” **June 2019**

**Teaching and Learning Services**, McGill University, Montreal  
 • Workshop: “Teaching What’s Important: Educating Students for Today and Tomorrow” **Dec 2015**  
 • Workshop: “Course Design” **May 2015**  
 • Workshop: “Strategies to Support Active and Collaborative Learning” **Nov 2014**

## Thesis, Publications and Presentations

Lamb, P., Vanner, C., Raissadat, H., Nyariro, M., & Sadati, H. (Invited). Experiencing Multiple Embodiments in a Cross-Cultural, Intergenerational Event to Support Girls Challenging Gender-Based Violence. *Global Education Review*.

Lamb, P. (2019, April 5-9). Response-ability for addressing sexual violence in educational contexts: Theoretical considerations. Paper presented at the American Educational Research Association Annual Meeting, Toronto, ON.

Raissadat, H., Vanner, C., Sadati, H., **Lamb, P.**, & Nyariro, M. (2019, April 5-9). Participants/facilitators/researchers experience multiple embodiments in a cross-cultural, intergenerational event to support girls challenging gender-based violence. Paper presented at the American Educational Research Association Annual Meeting, Toronto, ON.

Vanner, C., Ezcura Lucotti, M., Khan, F., **Lamb, P.**, Mitchell, C., Nyariro, M., Raissadat, H. & Sadati, H. (2019). *Creating Circles: A Handbook on Art-making with Young People to Address Gender-based Violence*. Montreal: Participatory Cultures Lab, McGill University.

Lamb, P. (2018, October 27-29). *Decolonizing healthcare education through critical self-study of nursing instructors*. Paper presented at the Qualitative Health Research Conference, Westin Nova Scotian Hotel, Halifax, NS.

- Mitchell, C., Lamb, P., & Raissadat, H. (2018). Exploring the impact of youth-produced images on family, community, and policy. *International Journal of Qualitative Methods*, 17(1), doi:10.1177/1609406918807609
- Lamb, P. (2018). Affective possibilities for addressing sexual violence through art: Reflections across two sites. In C. Mitchell, & R. Moletsane (Eds.), *Disrupting Shameful Legacies: Girls and Young Women Speaking Back Through the Arts to Address Sexual Violence*. Leiden, The Netherlands: Brill.
- Mitchell, C., Lamb, P., Raissadat, H. (2018, April 13-17). Reflexive revisiting: Exploring youth-produced images in community and policy dialogue in relation to sexual violence. Paper presented at the American Educational Research Association Annual Meeting, New York City, NY.
- Lamb, P. (2017). Conference report: Framing/reframing: Visual sociology, Goffman & the everyday 35th International Visual Sociology Conference. *Educational Research for Social Change*, 6(2), 136-141.
- Hart, L., Cader, J., & Lamb, P. (2017). Networked technologies as sites and means of nonviolence: Interdisciplinary perspectives. *Girlhood Studies: An Interdisciplinary Journal*, 10(2), 62-79.
- Lamb, P., & Mitchell, C. (2017, June 16-22). *Pictures changing pictures: Visual researchers reflecting on the role of images in community and policy dialogue*. Paper presented at the International Visual Studies Association Conference, Concordia University, Montreal, QC.
- Lamb, P. (2017, June 16-22). *Participatory visual methods to address HIV/AIDS*. Paper presented at the International Visual Studies Association Conference, Concordia University, Montreal, QC.
- Lamb, P. (2017, May 29-June 1). *Queering girlhood studies through dance and digital citizenship*. Paper presented at the Canadian Sociological Association Conference, Ryerson University, Toronto, ON.
- Lamb, P. (2017, May 27-31). *What difference does this make? Participatory arts-based research and the politics of engagement*. Paper presented at the Canadian Society for the Study of Education conference, Ryerson University, Toronto, ON.
- Lamb, P. (2016, October 15). *Plenary or protest: Staging practices of micro-activism and intervention art*. Paper presented at the Artful Inquiry Symposium, McGill University, Montreal, QC.
- Lamb, P. (2015). *Narrating the archive: A digital oral history of feminist pedagogy*, (Unpublished master's thesis). Concordia University, Montreal, Canada.
- Lamb, P. (2013, Spring). On creating a political soundscape: From socio-political to audio-visual transmutation [video file]. *Transmutations: Performer le printemps Québécois* 1(1). Retrieved from: <http://transmutations.org/site/on-creating-a-political-soundscape-from-socio-political-to-audio-visual-transmutation/>
- Lamb, P. (2012, November 10-23). *Tunnel thunder* [video installation]. Studio XX, HTMLles 10: Festival of Media Arts and Digital Culture, Montreal, QC.
- Lamb, P. (2012, November 16). *Tunnel thunder: Exploring an acoustic territory of social unrest*. Paper presented at the Whose Business is Risk Conference, McGill University, Montreal, QC.
- Lamb, P. (2012, November 8). *Art, affect and social movements*. Paper presented for the University of the Streets Café program, Concordia University, Montreal, QC.
- Lamb, P. (2012, May 13). *Put this on the map: The performative documentary as engaged pedagogy*. Paper presented at the Come Together: Digital Collaboration conference, Queen's University, Kingston, ON.

## References

Prof. Claudia Mitchell, Integrated Studies in Education, McGill University (thesis supervisor):  
claudia.mitchell@mcgill.ca

Dr. Sue Laver, Director, McGill Writing Centre, McGill University (teaching supervisor):  
sue.laver@mcgill.ca