

Esther ARMAIGNAC

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PERSONAL PROFILE

- Ph.D. Student in Educational Studies at McGill University
- Research interests: educational studies, gender studies, creative writing, teenagers and young adult pedagogy, popular culture

SKILLS

- **Research:** qualitative research, narrative inquiry, semi-directive interview, data collection and analysis, literature review, referencing
- **Communication:** strategic planning, public relations, promotion, journalism (interview, articles), event management, journalistic writing (press releases, articles, etc.)
- **Academic Writing:** dissertations, text commentaries, articles, reports, ethnographies, autoethnographies
- **Creative Writing:** fictions, autobiographies, short stories, novels, tales, poems
- **Teaching:** teaching skills, evaluation, curriculum, student supervision
- **IT:** Office Suite, Open Office, WordPress, YouTube, social networks, Mac, Windows, Adobe Creative Suite (Photoshop CS6, Illustrator, InDesign, Flash, Premiere)
- **Languages:** French (mother tongue), English (fluent), Spanish (functional)

EDUCATION

- **Ph.D. in Educational Studies** **2018**
McGill University
Supervisors : Claudia Mitchel and Lisa Trimble
- **Master's Degree in Communication Studies** **2015 –2017**
Université de Montréal, Montréal
Thesis : *Les personnages féminins des blockbusters américains : représentations et rapports de pouvoir*
Supervisor : Tamara Vukov
- **Bachelor's Degree in Communication Studies, minor in French Literature** **2012 - 2015**
1st and 2nd year : Université Sorbonne Nouvelle Paris III, Paris
3rd Year (international exchange) : Université de Montréal
- **French Baccalaureate in Literature** **2011**
Lycée Joseph Saverne, L'Isle-Jourdain, France

WORK EXPERIENCE

- **Administrative and Communications Coordinator** **Since 2018**
Center for the Study of Democratic Citizenship – McGill University
Events organisation, logistic support, social networks management, newsletter, communications

- **Research Assistant** **Since 2017**
Montréal – Université de Montréal
Literature review, laboratory coordinator (Laboratoire Mouvement, Corps, Création)

- **Teaching Assistant** **Since 2016**
Montréal – Université de Montréal
Student supervision, testing and oral presentation evaluation

- **Writer / Blogger** **Since 2016**
Montréal – DailyRemedy.co
Articles, interviews, event coverage, project management

- **Tutor** **Since 2012**
Paris and Montréal - Centrétudes
Homework assistance, private lessons (English, French and History) for children aged 6 to 16 years old.

SOCIAL INVOLVMENT

- **Member – Feminist Committee** **Since 2017**
Montréal – Université de Montréal « Les interCOM'féministes »
Events and social network management (Facebook page)

- **Digital Communication Officer** **Since 2015**
Montréal –Groupe 2000 Neuf
Digital team member, interviews and social network management

PUBLICATIONS / CONFERENCES

- Armainac, E. (2017, April). *La représentation des corps féminins dans le cinéma de science-fiction : discours de pouvoir et questions d'identification*. Communication presented at the conference Divers'COM, Montréal.

- Armainac, E. (2017, April). *Questionnement des normes hétéronormatives dans la culture populaire : l'exemple de la série Orange Is The New Black*. Communication presented at the conference Multitudes Queer, Sherbrooke.

- Armaignac, E. (2018). *Les personnages féminins des blockbusters américains : représentations et rapports de pouvoir*. (Master's Thesis, Université de Montréal). URL : <https://papyrus.bib.umontreal.ca/xmlui/handle/1866/20045>

AWARDS

- SAÉ (service aux étudiants) Scholarship, Université de Montréal **2017**
- Divers'COM Conference Scholarship, FESP, Université de Montréal **2017**
- Ph.D. Entrance Award, McGill University **2018**