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## BIOGRAPHICAL INFORMATION

<i>Current Positions</i>	<p><b>Full Professor, Department of Integrated Studies in Education, Faculty of Education</b> James McGill Professor, McGill University.</p> <p><b>Director, The Institute for Human Development and Well-Being (IHDW)</b></p> <p><b>Director, Participatory Cultures Lab</b> <a href="http://participatorycultureslab.wordpress.com/">http://participatorycultureslab.wordpress.com/</a></p> <p><b>Editor-in-Chief and Founding Editor, <i>Girlhood Studies: An Interdisciplinary Journal</i></b></p> <p><b>Director, YAHANet (Youth, the arts and HIV &amp; AIDS Network)</b> <a href="http://www.yahanet.org">http://www.yahanet.org</a></p> <p><b>Honorary Professor</b> Faculty of Education, University of KwaZulu-Natal. Durban, South Africa</p>	<p>2002–Present</p> <p>2015–Present</p> <p>2011–Present</p> <p>2009–Present</p> <p>2008–Present</p> <p>2006–Present</p> <p>2005–Present</p>
<i>Education</i>	<p><b>Ph. D, Elementary Education, University of Alberta</b> Edmonton, Alberta, Canada Dissertation: An ethnographic exploration of the metacognitive awareness of voracious adult readers of fiction.</p> <p><b>M.A., Education (Reading), Mount Saint Vincent University</b> Halifax, Nova Scotia, Canada Thesis: The effects of bilingualism on cognitive strategies</p> <p><b>B.A., Sociology, Brandon University</b> Brandon, Manitoba, Canada</p>	<p>1981</p> <p>1978</p> <p>1969</p>

<i>Previous Positions</i>	<b>Executive Director (Co-Founder)</b> Centre for visual methodologies for social change	2004-2011
	<b>Chair &amp; Professor, University of KwaZulu-Natal</b> Faculty of Education, Durban, South Africa	2003-2004
	<b>Associate Professor, McGill University</b> Faculty of Education, Montreal, Quebec, Canada	1989-2002
	<b>Associate Professor, University of Prince Edward Island</b> Faculty of Education, Charlottetown PEI, Canada	1988-1989
	<b>Assistant Professor, University of Prince Edward Island</b> Faculty of Education, Charlottetown PEI, Canada	1981-1988
	<b>Lecturer, Mount Saint Vincent University</b> Graduate Studies, Halifax, Nova Scotia, Canada	1983, 1986
	<b>Assistant Professor, Brandon University</b> Faculty of Education, Brandon, Manitoba, Canada	1980-1981
	<b>Sessional Lecturer, University of Alberta</b> Faculty of Education, Edmonton, Alberta, Canada	1979
	<b>Teacher, Junior High, Yarmouth Municipal School Board</b> Yarmouth, Nova Scotia, Canada	1970-1978
	<i>Visiting Professorships</i>	<b>University of Mid-Sweden</b> Forum on Gender Studies Sundsvall, Sweden
<b>University of Witswatersrand</b> Department of Education/English, Johannesburg, South Africa		May-June 2002
<i>Sabbatic Appointments</i>	<b>University of Witswatersrand</b> Department of English, Johannesburg, South Africa	Jan-June 2002
	<b>University of Witswatersrand</b> Department of Education, Johannesburg, South Africa	Sept 1994- Aug 1995
	<b>Sydney College of Advanced Education</b> University of Sydney, Sydney, Australia	Aug 1987- July 1988
<i>Other Appointments</i>	<b>External Examiner of Courses</b> <b>University of Witswatersrand</b> MA. English Education, Johannesburg, South Africa	2001-Present
	<b>External Examiner of Research Reports</b> <b>University of Witswatersrand</b> MA. English Education, Johannesburg, South Africa	1998-Present

## HONORS AND AWARDS

- 2016** SSHRC Gold Medal Award
- 2015** Noted Summer Scholar, Faculty of Education, UBC
- 2015** Honorary Doctorate, University of Mid-Sweden, Conferred October 9.
- 2015** Inducted as a Fellow of the Royal Society of Canada, November.
- 2010** Prose Award for *Girlhood Studies* as the best new journal in the Social Sciences and Humanities (Association of American Publishers)
- 2010** *Girlhood Studies* shortlisted for the ALPSP award for new journal (UK)
- 2008** Canadian Bureau for International Education: Innovation Award
- 2008-Present** Research Fellow, Human Sciences Research Council
- 2005-2019** James McGill Professorship
- 2001** Faculty nomination to the Principal's Prize in Teaching at the level of Associate Professor
- 2001** *Unwanted images: Gender-based violence in the new South Africa.* (Producer) Awarded Best Documentary in development category, Montreal World's Film Festival.
- 2000** Nominated for the David Thompson Award for excellence in graduate teaching and supervision
- 2000** Nominated for the YWCA Woman of Distinction Award in the category of Education

## INTERNATIONAL: CONSULTING AND ADVISORY

Region/Country	Organization	Role	Year
Tanzania & Mozambique	Global Affairs Canada	Consultant for "Monitoring play-based learning in right to play"	2016
South Africa	Center for Visual Methodologies for Social Change	Advisory Committee (Co-Founder).	2011-present
East Asia and Pacific Region	United Nations Girls' Education Initiative	Evaluation consultant	2011
South Africa	United Nations Girls' Education Initiative	Steering Committee, Community of Practice (HIV&AIDS and Teacher Education)	2010-present
South Africa	European Union (Higher Education of South Africa).	Key Expert " Being a teacher in the context of the pandemic	2007-2009
South Africa	CIDA: Canada-South Africa Education Management Program	Program Director (CIDA, McGill University, and the South Africa National Department of Education), Gender Equity Coordinator	1996-2001
Rwanda	Ministry of Gender and Family Promotion.	Lead Consultant for creating national policy and strategic plan on gender based violence and violence against children	2005
Rwanda	UNICEF	Consultant for Children's participation in addressing violence in and around schools	2005
Global	The UN Secretary-General's <i>Study on Violence against Children</i>	Chapter coordinator for Violence against Children in Schools	2004
Gambia	Department of the State of Education	Consultant on the African Girls Initiative	2002
Swaziland	UNICEF	Lead Consultant for Sexual violence in and around schools study	2003-2004
Canada & Russia	University of Calgary /Gorbachev Foundation	Project Director of the Women in the Third Millennium Project, Invited guest of Gorbachev Foundation	2002-2004
Mozambique	UNAIDS	HIV / AIDS Consultant	2000
Belgium	International School	Diversity Consultant	1999
Eastern Africa	Canadian International Development Agency (CIDA)	Gender Consultant, Writer of Educating the girl child: A handbook Member of Advisory Committee on Basic Education, Advisor on	1998-2002

		Girl Child Education in East Africa	
Malawi	CIDA / Brandon University	Project on Teacher Education	1995
Zambia	UNICEF	Senior Consultant for Programme for the Advancement of Girls' Education	1994-1998

## RESEARCH AND SCHOLARLY ACTIVITY EXTERNAL FUNDING

Years	Funder	Amount	Name of Project	PI and Co-PIs
2016-2022	SSHRC Partnership grant.	\$2.5 million	Sexual Violence in Universities	S, Shariff (PI): with co-applicants: C. Mitchell, C. Rentschler, S. Poyntz
2016-2020	SSHRC Insight grant	\$310,000	Transforming knowledge and activism for inclusion through engaging girls and women with disabilities in Vietnam in participatory research	PI: Nguyen, XT Co-PIs: Mitchell, C, Sientstra D and Gonick M
2016-2020	FRQSC Soutien aux Equipes de Recherche,	\$313,820	Children and Families Affected By War: A Tri-Pillared Approach	M. Denov (PI), Co-applicants: C. Mitchell, W. Linds, M. D'Amico, N Balnette
2017-2019	National Research Foundation	\$300,000	Community Engagement Training (ComET)	PI: Bernhard Gaede, with R. Moletsane, C. Mitchell, N. DeLange
2016-2019	FORTE	\$330,000	A transnational study of intersection of rurality, gender and violence against girls and young women: An urgent matter in both the Global North and the Global South (TGRAN)	PIs: K. Gillander & R. Moletsane, with C. Mitchell, S. Nylén, K. Giritli Nygren, N. De Lange
2015-2018	SSHRC Partnership Development Grant	\$199,887	The urban arts as tool for transforming a disadvantaged high-school: Building partnership synergy between school, university, and community artists	PI: Bronwen Low Co-PIs: Elizabeth Wood, Mindy Carter, Claudia Mitchell
December 2015 - November 2017	UNICEF	\$344,148	Evidence Based Implementation of Baby-Friendly Workplace Support Initiative and Evaluation of its Impacts	PI: Elizabeth Kimani-Murage Co-PIs: Paninah Masibo Djesika Amendah Richard Lilford Claudia Mitchell Daniel Adero Frederick Murunga Wekesah
2015	Wellcome Trust	\$68,000	Voices for Action: Food Security for Maasai Women and Children	PI: Elizabeth Kimani-Murage (African Population and Health Research Center (APHRC)); Co-PIs: Betty Samburu; Maternal Infant and Young Child Nutrition, Ministry of Health, Kenya;

				Claudia Mitchell, McGill University; Ruthpearl Nganga, APHRC; Daniel Adero, APHRC; Fredrick Wekesah, APHRC; Milka Wanjohi, APHRC; Peter Muriuki, APHRC; Caroline Wainaina, APHRC.
2015	CFI	\$161,798	Technologies for non-violence social and digital media space	C. Mitchell
2014-2021	IPaSS, SSHRC-IDRC Partnership Grant	\$2.5 million	Institutional canopy of conservation: Governance and environmentality in East Africa	J. Galaty (with co-applicants and partners)
2014-2017	FQRSC Regroupements stratégiques (emergence)	\$233,000	Centre pour la conservation et le développement autochtones alternatifs (CCDAA)	Cl Scott (with co-applicants and partners)
2014-2016	SSHRC Insight Development Grant	\$51,904	Pilot study on investigating youth public voices online: Building up emergent methods	PI: C. Caron, with C. Mitchell, R. Raby
2014-2017	IDRC	\$1 million	Creating better economic opportunities for women in Nairobi slums through improved childcare options	PI: Shelley Clark, with C. Mitchell, S. Lazlo, P. Oxhorn, F. Grimard
2014-2020	-IPaSS- SSHRC-IDRC Partnership Grant	\$2,480,000	Networks for change and well-being: Girl-led 'from the ground up' policy making in addressing sexual violence	PI: C. Mitchell & R. Moletsane (with partners, co-applicants, collaborators)
2013-2019	DFATD	\$17,996,000	Agricultural transformation through stronger vocational education (ATTSVE)	N. Pitts (Dalhousie), C. Mitchell (McGill), A. Mohammed (JUCAVM), MEDA
2012-2015	National Research Foundation	\$60,000	Not leaving data in the dark	PI: N. De Lange, with C. Mitchell, R. Moletsane
2013-2015	SSHRC Insight Development Grant	\$75,000	Monitoring education rights for girls with disabilities in Viet Nam: Towards a transformative approach in understanding social justice in education	PI: T.X. Nguyen, with C. Mitchell, M. Rioux, N. DeLange
2012-2013	CIHR Planning Grant	\$24,000	Addressing a gender gap in school-based mental health programs.	PI: C. Mitchell, with J. Salsberg, Girls' Action Foundation, ESB Montreal
2013-2014	SSHRC-IPASS Development Grant	\$30,000	Networks for change and well-being: Girl-led 'from the ground up' policy making in addressing sexual violence	PI: C. Mitchell, with partners, co-applications, collaborators
2013-2014	NMMU Research Themes	\$10,000	Digital media and well-being: Girl-led policy-making from the ground up in addressing sexual violence in South Africa	PI: N. DeLange, with C. Mitchell, R. Moletsane, K. Yang
2012-2014	SSHRC Partnership Development Grant	\$200,000	Spaces and places: Understanding sense of belonging and cultural engagement among Aboriginal youth	PI: C. Mitchell, D. Wall, M.Ungar, M. Wood, and P.Dolan, with F.Sheppard, J.Graham, & R.Schiff
2012-2014	Challenge Fund	\$150,000	Evaluating the potential for improving child safety and security through housing and	Rooftops Canada, C. Mitchell, M. Rothman, & F. Chege

			human settlements programming in Kenya	
2012-2014	FQRSC	\$75,000	Children and global adversity: A rights-based approach	J. Guzder, C., Mitchell, N. Blanchet-Cohe, with C. Rousseau, V. Lemay, M. Ungar, W. Linds, L. Nadeau, M. Ethier, S. Bond, M. D'Amico, N. Ives, M. Ruiz-Casares, S.-L. Fraser
2011-2013	College of Humanities Focus Area Grant, UKZN	R 304,000/ \$43,429	Through the eyes of women teachers: Indigenous knowledge systems and teaching in rural schools in the age of AIDS	Co-PIs: R. Moletsane and C. Mitchell
2011-2014	SSHRC Standard Grant	\$129,000	Digital voices: Rural teachers in the age of AIDS and social action	PI: Claudia Mitchell, with E. Park, R. Moletsane, N. De Lange
2011-2014	CIHR	\$374,000	Taking Action II: Arts-based approaches to fostering aboriginal youth leadership in HIV protection	Co-PIs: J. Yee, S. Flicker, with C. Mitchell, J. Larkin, T. Prentice, J-P Restoule
2011-2014	National Research Foundation	R 1,200,000/ \$171,429	Nothing about us without us: Participatory approaches to teacher development and community wellness to enhance teaching and learning in rural schools	Co PIs: R. Moletsane, with C. Mitchell, R. Balfour, N. De Lange, V. Wedekind, D., Pillay, V. Chikoko
2010-2011	National Research Foundation	R 50,000/ \$7,143	Can art stop AIDS? Exploring the impact of visual and arts-based participatory methodologies used in HIV and AIDS education and intervention research	PI: N. De Lange with L. Theron, K. Mohangi, C. Mitchell, L. Wood, D. Jordaan, K. Berman, W. Nebe
2010-2011	National Research Foundation	R 67,000/ \$9,572	Comparative educational research on the intersectionality of poverty, gender inequality, spatiality and education in India, Brazil and South Africa	PI: J. Karlsson, with R. Moletsane, L., Gandin, & C. Mitchell
2010-2012	UKZN Competitive Grant in Teaching and Learning	R 120,000/ \$17,143	Exploring and showcasing the work of lecturers at Higher Education institutions in the Durban area to integrate HIV&AIDS education in the disciplines	PI: L. Van Laren, C. Mitchell., K. Pithouse, R. Mudaly, S. Reddy
2010-2011	SSHRC-IOF	\$75,000	Building an international digital futures network for HIV&AIDS prevention: Participatory visual archives	PI: E. Park, with C. Mitchell, N. De Lange, S. Flicker, J. Prosser
2009-2012	SSHRC	\$163,000	Through the eyes of rural Rwandan girls and women in engendering poverty reduction strategies	PI: M. Gervais, C. Mitchell, E. Ubalijoro
2008-2009	SSHRC Workshop	\$24,000	Back to the Future: Productive Remembering in Changing Times	C. Mitchell, T. Strong-Wilson, & K. Pithouse

2008-2011	SSHRC	\$119,459	What difference does this make? Studying youth as knowledge producers	PI: C. Mitchell, with J.Larkin and S. Flicker; Collaborators: N. de Lange, & J. Stuart
2008-2011	CIHR	\$300,000	Taking Action: Using arts based approaches to developing Aboriginal youth Leadership in HIV Prevention	PI: S. Flicker and R. Jackson, with J. Larkin, J. Doucet, C. Mitchell, T. Prentice, JP Restoule, M. Rivers
2008-2009	CIHR	\$60,000	Community-based research ethics	PI: S. Flicker, with C. Mitchell, R. Travers
2008-2009	CANFAR	\$10,000	Performed ethnography with aboriginal youth and HIV and AIDS	PI: J. Larkin, T. Goldstein, C. Mitchell
2008-2012	National Research Foundation	R. 516,000/ \$73,714	Digitizing data and social change	PI: N. De Lange, C. Mitchell, J. Stuart, M. Taylor, R. Moletsane
2007-2010	SSHRC Standard Research Grant	\$100,800	Giving life (to data) to save lives in the age of AIDS	PI: E. Park; with C. Mitchell
2007-2009	National Research Foundation	R 140,000/ \$20,000	Youth as cultural producers	PI: J. Stuart, with C. Mitchell, N. De Lange, R. Pattman, R. Moletsane, T. Buthelezi
2007-2012	National Research Foundation	R871,000/ 124,429	Every Voice Counts: An Asset-based Approach to Addressing HIV in Rural Communities	PI: N. De Lange, D. Bhana, C. Mitchell, J. Stuart, T. Buthelezi
2006-2009	Social Studies and Humanities Research Council	\$140,000	Partnerships for a change	PI: D. Dillon, with C. Mitchell, T. Strong-Wilson
2006-2009	SSHRC	\$99,000	Looking for a change	PI: S. Weber with C. Mitchell.
2006-2007	UNESCO/McGill	\$20,000	Art-based and other participatory approaches to HIV and AIDS prevention and education	PI: C. Mitchell, with B. Low, M. Hoehsmann
2005	Canadian Foundation for AIDS Research	\$24,990	HIV risk, systemic inequities, and Aboriginal youth: Widening the circle for HIV prevention programming	PI: J. Larkin, with C. Mitchell
2005	CIDA	\$30,000	TIG Xpress - HIV/AIDS	PI: J. Larkin, with C. Mitchell
2005-2008	SSHRC Standard Research Grant	\$163,904	Seeing for ourselves: Visual methodologies for self-study with teachers in addressing HIV/AIDS	PI: C. Mitchell, with J. Larkin, & S. Weber
2004	SSHRC, Development Grant	\$20,000	Transnational perspectives on youth, gender and sexuality in the age of AIDS	PI: C. Mitchell
2004-2006	National Research Foundation	R 150,000\$/ 21,429	Indigenous knowledge, teachers' beliefs and HIV/AIDS	PI: M. Taylor, with C. Mitchell
2003-2006	NRF	R 190,000/ \$27,143	Learning together: Participatory methodologies and HIV/AIDS in KZN	PI: N. De Lange, with C. Mitchell
2003-2004	CANFAR	\$30,000	HIV/AIDS Prevention with aboriginal youth	PI: J. Larkin, with C. Mitchell
2003-2004	CIHR Development Grant	\$100,000	Gender violence and HIV/AIDS in KwaZulu-Natal	PIs: R. Jolly, W. Boyce, C. Mitchell



2003-2004	SSHRC, Initiatives of the New Economy	\$237,000	Digital Girlhood: From play to policy	PIs: S. Weber, D. Buckingham, with C. Mitchell, J. Reid-Walsh
2002-2004	Heritage Canada	\$30,622	Creating collaborative action spaces. Pre-service teachers in a Francophone and an Anglophone institution.	PI: M. MacAndrew, with C. Mitchell
2002-2005	SSHRC Standard Research Grant	\$82,397	Sick of AIDS: South African youth cultures, communication and sexuality	PI: C. Mitchell
2002-2004	University of Calgary Gorbachev Foundation	\$130,000	Women in the Third Millennium	PI: C. Mitchell
2002	SSHRC Seed grant	\$20,000	Conceptualizing the body through innovative methodologies in the Social Sciences and Humanities	PI: C. Mitchell
2001-2004	SSHRC Standard Research Grant	150,000	Gendering HIV/AIDS and youth in Canada and South Africa	PIs: J. Larkin, with C. Mitchell, J. Reid-Walsh
2001-2003	HIV/AIDS Small Grants Fund Phase II: CIDA CHIS ICAD	\$82,000	The Soft Cover Project	PI: C. Mitchell
2000-2003	CURA,	\$600,000	Gender and Human Security Issues Project	PI: R. Boyd, with C. Mitchell, S. Mulay
1999-2002	SSHRC Standard Research Grant	\$71,954	Investigating social change in action: Reading adolescence as (more than) a literary space in South African young adult fiction	PI: C. Mitchell
1999-2002	SSHRC Standard Research Grant	\$102,416	Professional self-study: Image-based methods for teachers and teacher educators	PI: S. Weber, with C. Mitchell
1997-2000	Fonds pour la formation de chercheurs et l'aide à la recherche	\$42,000	Teacher identity in popular culture	PI: S. Weber, with C. Mitchell
1996-2001	CIDA	\$6.9 million	Canada South Africa Education Management Programme. (Partnership between CIDA, McGill University and the South Africa National Department of Education)	PI: C. Mitchell, with W. Smith, H. MacDonald
1996-1999	SSHRC Standard Research Grant	\$89,912	Images of teachers in the popular culture of childhood: Implications for teacher identity and teach education	PI: S. Weber, with C. Mitchell
1992-1995	SSHRC Standard Research Grant	\$69,500	Let's begin at the beginning: Using early life experiences to understand and improve teacher education	PI: S. Weber, with C. Mitchell
1990-1991	SSHRC Strategic Grants: Thematic Programs	\$40,000	Exploring teachers' beliefs about socialization and literacy	PI: C. Mitchell
1986-1987	Secretary of State	\$7,000	Sexual stereotyping in elementary schools	PI: University of Prince Edward Island Women's Studies Group. (PI: B. Percival, C. Mitchell)

1985-1987	Secretary of State	\$46,000	<i>Environmental factors related to linguistic and cultural aspects of second language acquisition</i>	PIs: C. Mitchell, E. MacDonald
1983	SSHRC Thematic Grant	\$10,946	Processing strategies of voracious readers of fiction and non-fiction	PI: C. Mitchell

## INTERNAL FUNDING

2012	SSHRC-CIHR Transitions Seed Grant	\$15,000	Examining how social media practices of young people can inform and be integrated into sexual health programming and health policy	PI: Claudia Mitchell
2012-2013	McGill University	\$15,000	Studying the digital and social media practices of youth: 'From the Ground up' policy making	PI: Mitchell. C., with Park, E. Hank, C., Flicker, S., Pink, S., De Lange, N., Moletsane, R., Larkin, J., Liebenberg, L., Gubrium, A., Bloustien, G., Luttrell, W., Buckingham, D., Jordan, S., MacAuley, A.
2003	University of Natal, Competitive Grant	R 30,000/ 4,285	Seven going on seventeen	PI: Claudia Mitchell
2003	University of Natal, Competitive Grant	R 150,000/ 24,429	Seeing for ourselves: Participatory arts-based methodologies and HIV / AIDS prevention with youth	PI: Claudia Mitchell, with Naydene De Lange, Relebohile Moletsane, Jean Stuart, Thabisile Buthelezi
2002	MCRI support	\$4,600	Reconceptualizing the body	PI: Claudia Mitchell
1999-2000	McGill Centre for Research and Teaching on Women	\$3,000	Mapping girlhood as a cultural space: What can interdisciplinarity offer to the study of girlhood?	PIs: Claudia Mitchell, Jacqueline Reid-Walsh
1998-1999	Royal Bank of Canada Innovations in Teaching Award and the Centre for Teaching and Learning	\$1,000 plus \$1,000 faculty-matched funds	Student-centered pedagogy and large classes	PIs: Claudia Mitchell, David Dillon
1997-1998	Royal Bank of Canada Innovations in Teaching Award	\$4,000	Student-centred pedagogy and large classes	PIs: Claudia Mitchell, David Dillon
1993	McGill University internal funding	\$2,500	Nancy Drew / Hardy Boys Project	PI: Claudia Mitchell
1989	U.P.E.I. Senate Research Fund	\$2,000	Socialization through literacy	PI: Claudia Mitchell

1985	Prince Edward Island Grants to Small Universities	\$2,000	An analysis of the U.P.E.I. Faculty of Education Mentoring Project	PI: Claudia Mitchell.
1985	P.E.I. Grants to Small Universities	\$2,000	An exploratory study of the environmental factors related to linguistic and cultural aspects of second language acquisition	PIs: Claudia Mitchell, Edgar MacDonald
1983	U.P.E.I. Senate Research Fund	\$1,500	Reading and risk-taking	PI: Claudia Mitchell
1983	U.P.E.I. Senate Research Fund	\$1,500	Resource Centre Project	PI: Claudia Mitchell
1982	U.P.E.I. Senate Research Fund	\$1,500	Developmental aspects of composing strategies of young children	PI: Claudia Mitchell
1981	Brandon University Senate Research	\$2,000	Towards improving the processing strategies of poor readers	PI: Claudia Mitchell

## PUBLICATIONS

## BOOKS

Mitchell, C., & Mandrona, A. (under contract), *Our rural selves: Memory, place and the visual in Canadian rural childhoods*. McGill-Queens University Press.

Mitchell, C. & Moletsane, R. (under contract). *Young people engaging in the arts and visual practice to address sexual violence*. Rotterdam: Sense.

Mitchell, C., De Lange, N. & Moletsane, R. (in press) *Participatory visual methodologies: Social change, community and policy*. London: Sage.

Mandrona, A., & Mitchell, C. (in press). *Visual encounters in the study of rural childhoods*. Rutgers University Press.

Pithouse-Morgan, K., Pillay, D. & Mitchell, C. (under contract). *Memory mosaics: Artful professional learning research*. New York: Springer.

Mitchell, C., De Lange, N. & Moletsane, R. (in press, August 2017) *Participatory visual methodologies: Social change through community and policy dialogue*. Sage.

Mitchell, C., & Sommer, M. (in press, May, 2017). *Participatory visual research in global health*. London: RoutledgeTaylor Francis.

Mitchell, C., & Rentschler, C. (Eds.). (2016). *Girlhood and the politics of place: Contemporary paradigms for research*. New York: Berghahn Press.

- Gillander-Gadin, K., & Mitchell, C. (Eds.). (2015) *Being young in neoliberal time: Transnational perspectives on challenges and possibilities for resistance and social change*. Sundsvall, Sweden: Forum for Gender Studies
- Strong-Wilson, T., Mitchell, C., Allnutt, S., & Pithouse, K. (2013). *Productive remembering and social agency*. Rotterdam: Sense.
- Milne, E-J, Mitchell, C., & De Lange, N. (Eds.). (2012) *Handbook on participatory video*. Alta Mira Press.
- Moletsane, R., Mitchell, C., & Smith A. (Eds.). (2012). *Was it something I wore? Dress, materiality, identity*. Cape Town: HSRC Press.
- Theron, L., Mitchell, C., Smith, A., & Stuart, J. (Eds.). (2011). *Picturing research: Drawings as visual methodology*. Rotterdam: Sense.
- Mitchell, C. (2011). *Doing visual research*. London and New York: Sage.
- Mitchell, C., Strong-Wilson, T., Pithouse, K., & Allnutt, S. (Eds.). (2011). *Memory and pedagogy*. London and New York: Routledge.
- Islam, F., Mitchell, C., Balfour, R., De Lange, N., & Combrinck, M. (Eds.). (2011). *School-university partnerships for educational change in rural South Africa*. New York: Edwin Mellen.
- Mitchell, C., & Pithouse, K. (Eds.). (2009). *Teaching and HIV/AIDS in the South African classroom*. Johannesburg: Macmillan.
- Pithouse, K., Mitchell, C., & Moletsane, R. (Eds.). (2009). *Making connections: Self-study and social action*. New York: Peter Lang.
- Moletsane, R., Mitchell, C., Smith, A., & Chisholm, L. (2008). *Methodologies for Mapping a Southern African girlhood in the age of AIDS*. Rotterdam: Sense.
- Mitchell, C., & Reid-Walsh, J. (Eds.). (2008). *Girl Culture: An Encyclopedia* (2 volumes). Westport, CT: Greenwood Press.
- De Lange, N., Mitchell, C., & Stuart, J. (Eds.). (2007). *Putting people in the picture: Visual methodologies for social change*. Amsterdam: Sense.
- Leach, F., & Mitchell, C. (Eds.). (2006). *Combating gender violence in and around schools*. Sterling, USA: Trentham Books.
- Jiwani, Y., Steenbergen, C., & Mitchell, C. (Eds.). (2006). *Girlhood: Redefining the limits*. Montreal: Black Rose Books.

Mitchell, C., Weber, S., & O'Reilly-Scanlon, K. (Eds.). (2005). *Just who do we think we are? Methodologies for autobiography and self-study in teaching*. London: Routledge-Falmer.

Mitchell, C., & Reid-Walsh, J. (Eds.). (2005). *Seven going on seventeen: Tween studies in the culture of girlhood*. New York, NY: Peter Lang Associates.

Balfour, R., Buthelezi, T., & Mitchell, C. (Eds.). (2004). *Teacher development at the centre of change*. Durban, SA: KZN DE.

Weber, S., & Mitchell, C. (Eds.). (2004). *Not just any dress: Narratives of memory, body and identity*. New York, NY: Peter Lang Associates.

Mitchell, C., & Reid-Walsh, J. (2002). *Researching children's popular culture: Cultural spaces of childhood*. London, UK: Routledge Taylor and Francis.

Mitchell, C., & Weber, S. (1999). *Reinventing ourselves as teachers: Beyond nostalgia*. London, UK: Falmer Press.

Weber, S., & Mitchell, C. (1995). *That's funny you don't look like a teacher: Interrogating images of identity in popular culture*. London, UK: Falmer Press.

## SERIES EDITING AND GUEST EDITING

Mitchell, C. & Sommer, M. (2016). Participatory Arts-based Methodologies. *Global Public Health: An International Journal for Research, Policy and Practice*, 11(5-6).

De Lange, N., Mitchell, C., & Moletsane, R. (2015). Critical Perspectives on Digital Spaces in Educational Research, *Perspectives in Education*, 33(4).

Mitchell, C., & De Lange, N. (2015). Addressing Sexual Violence: Transforming violent cultures for and with girls and young women. *Agenda*, 29(3).

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Mitchell, C. (1996). "Where are you going? Where have you been?" Image-makers as map makers. In W.F. Garrett-Petts & D. Lawrence (eds.), *Integrating visual and verbal literacies* (pp. 130-133). Winnipeg, MB: Inkshed.

Weber, S., & Mitchell, C. (1996). Betwixt and between: The culture of student teaching. In Z. Moore (ed.), *Foreign language teacher education* (pp. 301-316). New York, NY: University Press of America.

Weber, S., & Mitchell, C. (1996). Using drawings to interrogate professional identity and the popular culture of teaching. In I. Goodson & A. Hargreaves (eds.), *Teachers' professional lives* (pp. 109-126). London, UK: Falmer Press.

Mitchell, C. (1993). Multiculturalisme dans la littérature canadienne pour la jeunesse. In J. Bruno & P. Bruno (eds.), *La littérature de jeunesse au croisement des cultures*:

Conference Proceedings: Biculturalisme, cultures plurielles et littérature de jeunesse (pp. 83-91). Paris, France: CRDP.

Mitchell, C., & Cheverie, A. (1988). Censorship of students' writing. In R. D. Walsh and P. March (eds.), *Teaching writing K-12* (pp 89-99). Melbourne, Australia: Dellasta.

Mitchell, C. (1985). Literature and real-life reading. In T. Gambell and K. Whale (eds.), *From Seed to Harvest: Looking at Literature* (pp 84-92). Saskatoon, SK: Canadian Council of Teachers of English.

## ENCYCLOPEDIC ENTIRES

Mitchell, C. & Reid-Walsh, J. (2010). "Hardy Boys". In S. Steinberg (ed). *Boy Culture Encyclopedia*. Westport, CT: Greenwood Press.

Mitchell, C. (2008). "KGOY". In C. Mitchell and J. Reid-Walsh (eds.), *Girl culture: An encyclopedia* (380-381). Westport, Ct: Greenwood.

Mitchell, C. & Reid-Walsh, J. (2008). "Moral panic". In C. Mitchell and J. Reid-Walsh (eds.), *Girl culture: An encyclopedia* (440). Westport, Ct: Greenwood.

Mitchell, C. (2008) "Cowgirl play". In C. Mitchell and J. Reid-Walsh (eds.), *Girl culture: An encyclopedia* (247-248). Westport, Ct: Greenwood.

Mitchell, C. (2008). "Bratz." In C. Mitchell and J. Reid-Walsh (eds.), *Girl culture: An encyclopedia* (270-271). Westport, CT: Greenwood Press.

## EDITOR

<b>2007-Present</b>	Girlhood Studies: An Interdisciplinary Journal (founding editor)
<b>1998-2001</b>	CSAEMP Newsletter
<b>1997-2001</b>	Gender Matters
<b>1990-1991</b>	Canadian Association for Young Children Newsletter (co-editor, Montreal chapter)
<b>1987-1991</b>	Reflections in Canadian Literacy: Classroom Scene (co-editor)
<b>1987-1988</b>	"Educational Forum" (editor for Charlottetown <i>Guardian</i> )
<b>1983-1987</b>	Common Ground (chair)

## EDITORIAL BOARDS

<b>2011-Present</b>	<i>Educational Research for Social Change</i>
<b>2010-Present</b>	<i>Global Studies of Childhood</i>
<b>2008-Present</b>	<i>International Journal of Learning and Media</i>
<b>2005-present</b>	<i>Studying Teacher Education</i>
<b>2002-2008</b>	<i>Visual Studies</i>
<b>2002-2005</b>	<i>Journal of Lesbian Studies</i>
<b>1998-2006</b>	<i>Canadian Children's Literature</i>
<b>1995-Present</b>	<i>Changing English</i>
<b>1991-1993</b>	<i>Dialogue</i>
<b>1987-1991</b>	<i>Reflections</i>

## REPORTS

Nguyen, X., Mitchell, C., & De Lange, N. (2016). *Monitoring educational rights for girls with disabilities project. Final report*. Halifax: MRGD.

Mitchell, C., Demartini, A., & Muthuri, S. (2016). *Through the eyes of mothers: Using Photovoice to explore challenges confronting women in balancing work and childcare*. Policy brief. Montreal: GRoW.

Chege, F. Maina, L. Mitchell, C. & Rothman R. (2014). *Evaluating the Potential for Improving Child Safety and Security Through Housing and Human Settlements Programming in Kenya*. Rooftops Canada Children & Violence Evaluation Challenge Fund.

Mitchell, C., & Yang, K. (2012). *Woman+Teacher+Rural: Bringing gender into the policy framework on teacher deployment in rural areas*. Policy brief to Canadian International Development Agency. Montreal, QC: Institute for Studies in International Development at McGill University.

Mitchell, C. (2012). *UNGEI Regional evaluation, East Asia and Pacific*. UNGEI: New York.

HEAIDS (Harley, K., Mitchell, C., Stuart, J., Welch, T., Moletsane, R., De Lange, N., Donald, D., Theron, L.C., Wood, L.) (2010). *Curriculum-in-the-Making – Being a teacher in the context of the HIV and AIDS pandemic – Teacher Education Pilot Project*. Pretoria: Higher Education South Africa.

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HEAIDS (Harley, K., De Lange, N., Donald, D., Mitchell, C., Moletsane, R., Stuart, J., Theron, L.C., Welch, T., & Wood, L.) (2010). Piloting of HIV Module in Teacher Education Faculties in the Higher Education Institutions in South Africa. Report prepared for Higher Education South Africa HEAIDS Programme. Pretoria: HEAIDS.

Mitchell, C., Low, B. & Hoechsmann, M. (2006). Developing a web-tool on arts-based and other participatory approaches to HIV prevention and education. Paris: Culture & HIV, UNESCO

Mitchell, C., & Chege, F. (2005). Chapter on violence against children in schools. UN Secretary General's Study of Violence against Children.

Mitchell, C., & Kanganyara, P. (2005). *Through the eyes of children and young people*. UNICEF, Kigali.

Mitchell, C. (2004). No turning back: Youth and sexual violence in and around schools in *Swaziland and Zimbabwe*. EASARO UNICEF. (with Mothobi-Tapela).

Mitchell, C. (2003). If not now, then when? If not here then where? Evaluating girls' education. Initiative in The Gambia. Report to UNICEF.

Mitchell, C. (2003). *Youth working to counter gender inequalities*. A report to EFA, UNESCO.

Smith, W., & Mitchell, C. (Eds.). (2000). Nine years since Jomtien: Is education for all a dream or reality? Proceedings of a One-day symposium at the Annual Conference of the Comparative and International Education Society. Montreal, Quebec: McGill University Office of Research on Educational Policy.

Mitchell, C., & Free, V. (1997). *Structures that matter: Gender equity in Canadian education*. A report to the Gender Equity Task Team, National Department of Education, South Africa.

Mitchell, C. (1996). *Revisiting curriculum-in-the-making: Gender studies and social change in teacher education*. GRZ/UNICEF PAGE (Programme for the Advancement of Girls' Education) Project, Lusaka, Zambia.

Mitchell, C. (1996). "Oh no, we want to go further than that" Towards strategizing on increasing female participation in the management of education in Zambia. GRZ/UNICEF PAGE (Programme for the Advancement of Girls' Education) Project, Lusaka, Zambia.

Mitchell, C. (1996). *Focus group on redressing gender imbalances in EMD*. Canada South Africa Education Management Programme.

Mitchell, C. (1995). Making the familiar unfamiliar: Qualitative research methods and the GRZ/UNICEF Girl Child Project. Lusaka, Zambia.

Mitchell, C. (1995). Curriculum-in-the-making: Gender studies and social change in teacher education. GRZ/UNICEF Girl Child Project, Lusaka, Zambia.

Mitchell, C. (1994). A research agenda on the girl child: A report prepared for the GRZ/UNICEF Girl Child Project. Lusaka, Zambia.

MacDonald, E., & Mitchell, C. (1989). A qualitative exploration of linguistic and cultural aspects of language acquisition: A study of French immersion in Prince Edward Island. A report submitted to P.E.I. Department of Education and Office of the Secretary of State.

## CONFERENCE PAPERS

Mitchell, C. (2016, December). Seeing risk and risking seeing. Meaning of Risk Conference. Mid-Sweden University.

Mitchell, C. & Moletsane R. (2016, November). Girl-led 'from the ground up' policy making: Arts-based methods in decolonizing knowledge about sexual violence. National Women's Studies Association Conference "Decoloniality", Montreal, PQ.

Mitchell, C., Smith, A., Moletsane, R. & Gonick, M. (2016, November). Border crossings in girlhood studies: A case for transnational dialogues. National Women's Studies Association Conference "Decoloniality", Montreal, PQ.

Mitchell, C. (2016, July). (Keynote) Looking into futures; Problematizing socially engaged research in visual sociology. WG03 Visual Sociology, ISA Conference, Vienna

Raby, R., Priolella, J., Théwissen-LeBlanc, S., Caron, C., & Mitchell, C. (2016, June). Vlogging on YouTube: The social-change oriented voices of young Canadians. Canadian Sociology Association, University of Calgary. Calgary, AL.

Mitchell, C., De Lange, N. & Moletsane, R. (2016, April) Poetry in a pocket: The cellphilm of South African rural women teachers and the poetics of the everyday American Educational Research Association, Washington, DC.

Mitchell, C., De Lange, N. & Nguyen, T. (2016, April). Being seen and heard: The participation of girls with disabilities in Vietnam in a photovoice project. Inaugural Girls Studies Conference, University of East Anglia, Norwich, UK.

Mitchell, C. (2016, February). Object as subject (Keynote Address). Not Just An Object Symposium, University of KwaZulu-Natal, South Africa.

Mitchell, C. (2015, October). Social activism and the public voice of girls and young women. Keynote. University of Mid-Sweden. Sundsvall, Sweden.

Mitchell, C. (2015, October). The Canadian context for studying gender and circumpolarity. Gender and Circumpolarity Invitational Conference. University of Mid-Sweden, Sundsvall, Sweden.

Mitchell, C., De Lange, N., Gillander-Gådin, K., Nyhlen, S., & Giritli-Nygren, K. (2015, September). Seeing how it works: Transnational dialogue on the use of the visual and digital media in girl-led 'from the ground up' policy to addressing sexual violence. Paper presented at the Sexual Violence Research Initiative Conference. Stellenbosch, South Africa.

Mitchell, C. (2015, August). Looking at showing: On the politics and pedagogy of exhibiting in community-based research. Keynote. Faculty of Education, University of British Columbia. Vancouver, BC.

Mitchell, C. (2015, August). Digital literacies and social activism: The public voice of girls and young women. Keynote. Digital Literacy Centre, University of British Columbia. Vancouver, BC.

Théwissen-LeBlanc, S., Prioletta, J., Caron, C., Raby, R., & Mitchell, C. (2015, June). Canadian youth activists on-line: Issues and challenges in searching YouTube. Paper presented at the annual Congress of Humanities and Social Sciences, Ottawa, ON.

Caron, C., Raby, R., Mitchell, C., Théwissen-LeBlanc, S., & Prioletta, J. (2015, June). *Youth voices on YouTube: A multimodal approach*. Paper presented at the annual Canadian Communications Association meeting, Ottawa, ON.

Mitchell, C., Moletsane, R. & De Lange, N. (2015, April) Girl-led policy dialogue in addressing sexual violence in South Africa: A case for arts-based methods. American Educational Research Association, Chicago, IL.

Mitchell, C., Denov, M., Linds, W., D'Amico, M., Akesson, B., & Khan, F. (2015, April). Ethical beginnings and ethical endings: Arts-based participatory research with children affected by armed conflict. Symposium for "Even the birds weren't singing: Perspectives on war-affected children and youth in Quebec". Concordia University, Montreal, QC.

Moletsane, R. Mitchell, C. & Smith Lefebvre, H. (2015, March). Sexual violence in the context of colonial legacies in Canada and South Africa. Comparative and International Education Society conference, Washington, DC.

Burkholder, C., & Mitchell, C. (2015, February). Exploring cellphone video making in pre-service teacher education: A view from South Africa and Prince Edward Island, Canada. Paper presented at the Comparative Education Society of Hong Kong's Annual Meeting, Hong Kong, PRC.

Mitchell, C. (2014, October). Participatory visual research, the focused revisit, and reflexive ethnography. Where is Sociology now? Knowledge in 2014 conference, Bishop's University, Sherbrooke, QC.

De Lange, N. & Mitchell, C. (2014, July). Community health workers as 'cultural producers' in addressing gender-based violence in rural South Africa, European Health Psychology Conference, Innsbruck, Austria.

Burkholder, C., Mitchell, C., Carter, M., Robson, C., Luce-Kapler, R., & Sumara, D. (2014, May). Muddying the murky waters of arts based educational research. Symposium at the Canadian Society for the Study of Education Conference, Brock University, St. Catharines, ON.

Mitchell, C. (2014, April). Children and housing in several Nairobi slums: Tools and methods for interpreting with children their drawing on safety, security and well-being. Children's art from the past and present: An interdisciplinary symposium. CEREV, Concordia University, Montreal, QC.

Mitchell, C. and Moletsane, R. (2014, April) Seeing is believing, but who's looking? Addressing some tensions in 'from the ground up' policy dialogue in relation to sexual violence. American Educational Research Association, Philadelphia, PA.

Mitchell, C., Moletsane, R., Macentee, K., & Wiesbeck, L. (2014, April). Exploring 'Technologies of Non-Violence' in Girlhood Studies: Digital Literacy and Social Media in Addressing Sexual Violence in Rural Contexts in Sub-Saharan Africa. American Educational Research Association, Philadelphia, PA.

Moletsane, R. & Mitchell, C. (2014, April). Gender Equity as Policy: Privileging the Voices of Women and Girls through Participatory Visual Methods. Comparative and International Education Society, Toronto, ON.

Nguyen, T. & Mitchell, C. (2014, April) Changing the landscape of Education for All: Using participatory methodologies for monitoring educational rights for girls with disabilities in Vietnamese schools Comparative and International Education Society, Toronto, ON.

De Lange, N. & Mitchell, C. (2014, January). "Building a future without gender violence": Rural teachers and youth leading community dialogue. *Education Association of South Africa Conference*, Golden Gate. Eastern Free State, South Africa.

Mitchell, C. & De Lange, N. (2013, October). Poetry in a pocket. Poetic Inquiry Conference. Montreal, QC.

Mitchell, C., Murray, J., & Labacher, L. (2013, September). Girls and their social media practices: Critical readings on sexual health and policy making from the ground up. Presented Paper. International Social Media and Society Conference, Halifax, NS.

Mitchell, C, De Lange, N., Moletsane, R., & Stuart, J. (2013, June). What can a teacher do with a mobile phone? New technologies in the age of AIDS. 6th South African AIDS Conference, Durban, South Africa.

De Lange, N., Moletsane, R., & Mitchell, C. (2013, June). Alternative social science methodologies for conducting research with/on vulnerable groups: Photovoice, A visual participatory methodology. 6th South African AIDS Conference, Durban, South Africa.



Mitchell, C. & Moletsane, R. (2013, April). What can a rural female teacher do with a cellphone? Participatory approaches to addressing poverty and teenage pregnancy in a South African school. American Educational Research Association. San Francisco, CA.

Mitchell, C. (2013m March). Girlhood studies and the visual. Comparative and International Education Society (CIES). New Orleans, LA.

Mitchell, C. (2012, December). Keynote: Feminist remembering: Productive remembering in changing times. Conference on the 21<sup>st</sup> century woman: New opportunities and new challenges Gorbachev Foundation, Moscow, Russia.

Mitchell, C. (2012, December). Keynote: Mapping girlhood studies as an academic area in feminist research. Girlhood studies roundtable: Prospects and agenda. Gorbachev Foundation, Moscow, Russia.

Mitchell, C. (2012, November). Fire+Hope up. Revisiting learning lives: Longitudinal perspectives on literacy in education research. OISE/UT. Toronto, ON.

Mitchell, C. (2012, November). Keynote: Alone in the classroom. CATE Working Conference. McGill University. Montreal, QC.

Mitchell, C. (2012, October). Plenary: Charting girlhood. Girlhood and the politics of place; New Paradigms of research. McGill University. Montreal, QC.

Van Laren, L., Mitchell, C., Pithouse, K., Mudaly, R., Reddy, S. (2012, September). Storyboarding and generativity. Teaching and Learning Conference, University of KwaZulu-Natal, South Africa.

Mitchell, C., N. De Lange, & R. Moletsane (2012, August). Me and my cellphone. Forum of International Sociological Association. Buenos Aires, Argentina.

Labacher, L., & Mitchell, C. (2012, July). How do you want to know? The preferred mode of communicating STI test results with partners, parents, and health professionals in a wireless world. Poster Presentation. AIDS 2012: XIXth International AIDS Conference, Washington, DC.

Mitchell, C. (2012, May). From the ground up policy making in addressing gender and HIV&AIDS. International Conference on Post-harvest management and food security. Jimma University. Jimma, Ethiopia.

Mitchell, C. (2012, May). Charting girlhood studies: Cross-national dialogues. Gender Studies, University of Reykjavik. Reykjavik, Iceland.

Mitchell, C. (2012, April). Storyboarding: Engaging tactics against the cuts. Engaging tactics conference, Goldsmith's College. London, UK.

Mitchell, C. (2012, April). "You can't just say 'I'm here to do a demonstration on poultry'" Integrating HIV& AIDS into HEIs. HIV&AIDS Education Community of Practice Conference.

Mitchell, C., Murray, J, & Labacher, L. (2011, December). Staying viral. Symposium: What difference does this make? Evaluating arts based methodologies in working with youth to address HIV&AIDS. Durban, SA.

Mitchell, C. (2011, December). Youth as knowledge producers. SAHARA Conference, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.

Mitchell, C. (2011, October). Participatory research: A case for photovoice. Collaboratorium. Poznan, Poland.

Mitchell, C. (2011, October). Mapping the discourses of gender and teacher education. World Teachers' Day symposium. UNESCO UIS. Montreal, QC.

Van Laren, L. Mitchell, C., Pithouse, K., Mudaly, R. & Reddy, S. (2011, September). Exploring university educators' lived experiences of curriculum innovating through integrating HIV&AIDS. Teaching and Learning Conference, University of KwaZulu-Natal, South Africa.

Olivier, MAJ, De Lange, N. & Mitchell, C. (2011, September). Teachers picturing HIV and AIDS-related stigma. HIV and AIDS Education Conference: Envisioning Africa without HIV and AIDS: The role of Education. Zanzibar, Tanzania.

Mitchell, C., Labacher, L., De Lange, N, Moletsane, R., Geldenhys, M. (2011, September). What can a PV researcher do without a camera? Storyboarding in the video making process. Second International Visual Research Methods Conference. The Open University, Milton Keynes, UK.

Moletsane, R., & Mitchell, C. (2011, September). Engendering poverty reduction strategies and enhancing gender equality in education in South Africa. Paper presented at the 11th UKFIET International Conference on Education and Development, Global challenges for education: Economics, environment & emergency, Oxford University. Oxford, UK.

Mitchell, C. (2011, September). Mapping girlhood studies over two decades. Keynote Address: Gender and Normalization Conference. Mid-Sweden University, Sundsvall, Sweden.

Mitchell, C. (2011, July). Still stands the house: Memory and family photos. International Visual Sociology Association. UBC, Vancouver, BC.

De Lange, N., & Mitchell, C. (2011, July). Community health care workers as knowledge producers: RE-making, re-coding and re-using visual texts. International

Visual Sociology Association. UBC, Vancouver, BC.

De Lange, N., & Mitchell, C. (2011, July). 'What happens when you're gone? Participatory video after leaving the field. International Visual Sociology Association. UBC, Vancouver, BC.

Mitchell, C., De Lange, N., Moletsane, R., & Stuart, J. (2011, June). What difference does this make? 1st International HIV Social Sciences and Humanities Conference.

Mitchell, C. (2011, May). Participatory methodologies. SSHRC Invited Workshop, Vancouver, UBC,

Mitchell, C. (2011, May). What will we know when we know it? Youth-as-knowledge-producers and digital media in the age of AIDS. New Literacies Conference.

Mitchell, C. (2011, April). Moral panics in the study of girlhood. Weiss Lecture Series. Penn State University. PA, USA.

Flicker, S., Yee, J., Jackson, R., Prentice, T., Larkin, J., Restoule, J.P., Mitchell, C., et al. All of the Taking Action Youth Coordinators. (2010, November). Taking Action! Building Aboriginal Youth Leadership in HIV Prevention Using Arts-Based Methods. The OHTN Research Conference 2010: Research at the Frontlines, Targeting the Complexities of HIV.

Reid-Walsh, J., & Mitchell, C. (2010, November). From commonplace book to Facebook: DIY self-expression and circulation of ideas in textual and social communities. DIY Citizenship Conference: Critical Making and Social Media. University of Toronto, Toronto, ON.

Mitchell, C. (2010, October). Shifting the boundaries of knowledge: Girlhood in Rwanda, gender violence and the democratic archive. Girls, Cultures, Texts conference. University of Winnipeg, Winnipeg, MA.

Moletsane, R., Mitchell, C., & Lewin, T. (2010, May). A critical analysis of gender violence and inequality in around schools in South Africa in the age of AIDS: Progress or retreat? UNGEI Engendering empowerment, Education and Equality4 Conference, Dakar, Senegal.

Mitchell, C., Stuart, J., & De Lange, N. (2010, March). Re-playing, re-remixing, and re-making media texts: Youth as knowledge producers in the age of AIDS. Digital Futures Symposium, Calderwood Lodge, Vulindlela. South Africa.

Mitchell, C., & De Lange, N. (2010, February). Photovoice as a visual methodology in addressing HIV&AIDS. Fourth African Sexuality Conference, Addis Ababa.

Mitchell, C. (2010, March). Provocative images of childhood produced by children. Imagining Childhood Conference, iPlai, McGill University, Montreal, QC.

- Mitchell, C. (2009, October). Keynote: Arts-based approaches to working with youth in the age of AIDS. International Experiential Education Conference, Montreal, QC.
- Mitchell, C. (2009, September). Keynote: Making a difference? Participatory visual methodologies and taking action. First International Visual Methodologies Conference, University of Leeds, Leeds, UK.
- Mitchell, C., De Lange, N. & Mnisi, T. (2009, July). Learning to use visual data to 'save lives' in the age of AIDS. *16<sup>th</sup> International Learning Conference*, Barcelona. Spain.
- Mitchell, C. (2009, August). On working with dress as material culture. Was it something I wore? Symposium, Durban, South Africa.
- Mitchell, C. (2009, May). What can a girl do with a camera? Girls, media and hypersexualization. YWCA, Montreal, QC.
- Mitchell, C., Weber, S., & Pithouse, K. (2009, April). Self-Study, Critical Pedagogy, and Social Acton: Documenting the Ripple Effect, AERA, San Diego, CA.
- Mitchell, C., Moletsane, R., & De Lange, N. (2009, February). Constructing a discourse for addressing gender based violence. Every Voice Counts: Rural development and teacher education symposium. UKZN, Durban, South Africa.
- Mitchell, C. (2009, January). Keynote: What difference does this make? EASA Conference, Durban, South Africa.
- Mitchell, C. (2008, April). Researching things, objects and gendered consumption in childhood and youth studies. Consuming childhood Conference, Trondheim, Norway.
- Mitchell, C. (2008, April). Youth as knowledge producers: Through our eyes in addressing adolescent sexuality. Adolescent Sexuality Conference, McGill University, Montreal, QC.
- Mitchell, C., Weber, S., & Pithouse, K. (2008, March). Self-study and teacher education in changing times. Paper presentation at the Annual Meeting of the American Educational Research Association. New York, NY.
- De Lange, N., Mitchell, C., & Bhana, D. (2008, Mach). If we can all work together' in the age of AIDS. (Poster Presentation) American Education Research Association, New York, NY.
- Mitchell, C., De Lange, N., Moletsane, R., Stuart, J, Wedekind, V., Pillay, D., Balfour, R., & Buthelezi, T. (2008, March). Every voice counts: Challenges facing teachers and schools in rural communities addressing children's vulnerabilities in the age of AIDS. (Poster Presentation) American Education Research Association. New York, NY.
- Mitchell, C., Wilson, T., Moletsane, R., Stuart, J., & De Lange, N. (2007, June). Every voice counts: Re-mapping young people's participation through visual methodologies in

the Age of AIDS (Symposium) Fourteenth International Teaching and Learning Conference, Witswatersrand University, Johannesburg, South Africa.

Bhana, D., De Lange, N., & Mitchell, C. (2008, March). Zulu Men demand Respect! What does rural male teachers' account of violence mean for working with youth in the context of HIV? (Poster Presentation) American Education Research Association.

Stuart, J., Pattman, R., Moletsane, R., De Lange, N., & Mitchell C. (2008, March). Youth as knowledge producers in addressing HIV and AIDS in South Africa American Education Research Association.

De Lange, N., Mitchell, C., & Park, E. (2008, March). Working with digital archives: Giving life (to data) to save lives (in the age of AIDS. (Oral Presentation) American Education Research Association, New York, NY.

Mitchell, C., Balfour, R., & Moletsane, R. (2008, October). Rurality and teacher education in the age of AIDS. Kenton Conference, Durban, South Africa. UKZN, Durban, South Africa.

Mitchell, C. (2007, July). Self study research: Shifting the boundaries of knowledge. Seeing for Ourselves. Symposium. Killie Campbell Africana Centre, Durban, South Africa. UKZN, Durban, South Africa.

Mitchell, C., & Moletsane, R. (2007, June). Photos that talk in policy making: Youth, Sexuality and Participatory Methodologies in the Age of AIDS. Fourteenth International Teaching and Learning Conference. Witswatersrand University, Johannesburg, South Arica.

Mitchell, C. (2007, March). Bratz, Barbie and Brutality. Consuming Childhood Conference. Trondheim, Norway.

Mitchell, C. (2007, March). Every voice counts: An assets-based approach to addressing the challenges of rural education in the age of AIDS. The Challenge of Development in Sub-Saharan Africa: Conflict Resolution, Democratic Governance, and Education. McGill University, Montreal, QC.

Mitchell, C. (2006, December). Combating gender violence in and around schools: A case for visual methodologies in policy making. 16<sup>th</sup> Commonwealth Conference, Cape Town, SA,

Mitchell, C. (2006, December). Gender equity in the context of gender violence in and around schools. Commonwealth Conference of Ministers of Education, Cape Town, South Africa.

Mitchell, C., De Lange, N., Moletsane, R., Stuart, J., Buthelezi, T., & Taylor, M. (2006, November). Participatory video in addressing HIV and AIDS in and around schools: A methodology for social change? EASA / Kenton International Conference.

Mitchell, C. (2006, November). Where are the youth? Beginning teachers as agents of change. Key note addressing. International conference on Teacher Education. University of Calgary, Calgary, AB.

Mitchell, C., & Moletsane, R. (2006, October). Using photo voice with youth and children. International Child and Youth Care Conference, Montreal, QC.

Mitchell, C. (2006, October). Mapping youth participation and cultural production through the lens of a 'new literacies in the age of AIDS' framework. New Literacies Invitational SSHRC workshop, Memorial University, St. John's, Newfoundland.

Mitchell, C. (2006, September). Visualizing childhood. Rutgers Invitational Seminar, Camden, New Jersey.

Walsh, S., Tao, R., Islam, F., Hoechsmann, M., Low, B., Stuart, J., Lightman, N., Cornish, L., Wiseman, E., & Jorgenson, K. (2006, August). Arts-based approaches to addressing youth and sexuality in the age of AIDS. Sixteenth International Conference on HIV and AIDS, Toronto, ON.

Mitchell, C., De Lange, N., Stuart, J., Moletsane, R. (2006, July). Exploring children's provoking images: Visual research and social change. World Congress on Sociology. Durban, South Africa.

Mitchell, C. (2006, May). Children as cultural producers in interrogating the myth of Pinky Pinky in school toilets in Southern Africa. Children's Material and Visual Cultures. London: Goldsmith's College, London, UK.

Mitchell, C., De Lange, N., Moletsane, R., Stuart, J., Buthelezi, T., & Olivier, M. (2006, May). Photo-voice: A tool against the fight of HIV and AIDS in rural KwaZulu-Natal schools. 10th European Adolescent Research Association Conference. Antalya, Turkey.

Mitchell, C. (2006, March). Visual methodologies and policy change. Spencer Colloquium. Drakensburg, South Africa.

Mitchell, C., & Pithouse, K. (2006, February). Looking at looking: Working with photographs within visual studies. Putting People in the Picture Conference, University of KwaZulu-Natal, Durban, South Africa.

Mitchell, C., De Lange, N., Moletsane, R., Stuart, J., Buthelezi, T., & Taylor, M. (2006, January). Our photos, our video, our story. EASA Conference, Ilanga Estate, Bloemfontein, South Africa.

Mitchell, C., & Weber, S. (2005, August). Not just any dress: the place of dress stories in discourses of social change. Dress in Southern Africa. University of KwaZulu-Natal Conference. Pietermaritzburg.

Mitchell, C. (2005, August). Dressing up for change. International Visual Sociology Association Conference. Dublin, South Africa.

Mitchell, C., & Reid-Walsh, J. (2005, June). Tween studies in the age of AIDS: "What are you reading, Miss? It is only a website." *Childhoods 2005 Conference*. Oslo, Norway.

Mitchell, C., Norris, G., & Mbokazi, T. (2005, June). Where do we start: Using collage to explore the situatedness of knowledge and Attitudes towards HIV and AIDS in four senior primary classrooms in KwaZulu-Natal. *Childhoods 2005 Conference*. Oslo, Norway.

Mitchell, C. (2005, May). Documentary texts, objects and new literacies: What Dolly sent Elsie. *Language and Literacy Researchers of Canada Conference*.

Mitchell, C., Larkin, J., Mintz, S., Flicker, S., Dagnino, M., & Koleszar-Green, R. (2005, May). AIDS and representation: Situating HIV prevention with youth in a global awareness framework. Poster presented at the *Canadian Association for AIDS Research*. Vancouver, BC.

Mitchell, C., Larkin, J., & Walsh, S. (2005, April). Artful engagement: Using photo-voice approaches to disrupt the silences around sexuality, the body and HIV/AIDS. *American Educational Research Association Annual Meeting: Demography & Democracy in the Era of Accountability*. Montreal, QC.

Mitchell, C., Buthelezi, T., De Lange, N., Moletsane, R., & Stuart, J. (2005, April). Photo-voice and youth activism in the context of HIV and AIDS. *Conference of the American Association for the Advancement of Curriculum Studies*, Montreal, QC.

Mitchell, C. (2005, April). Was it something I wore? *Conference of the American Association for the Advancement of Curriculum Studies*, Montreal, QC.

Mitchell, C. (2005, March). Photo-voice and working with very young adolescents. *Methodologies for working with very young adolescents. Population Council Conference*, New York, NY.

Mitchell, C., Mintz, S., Flicker, S., Larkin, J., Koleszar-Green, R., & Dagnino, M. (2004, November). AIDS, representation & HIV risk in youth. *The Ontario HIV Treatment Network Research Conference*.

Mitchell, C., Stuart, J., Moletsane, R., & Buthelezi, T. (2004, November). Taking pictures / taking action: Photo-voice with young people. *HIVAN Multidisciplinary Conference on Working with Children*. Durban, South Africa.

Mitchell, C., De Lange, N., Stuart, J., Moletsane, R., & Buthelezi, T. (2004, September). Seeing through the body. *Kenton Conference*.

Mitchell, C. (2004, September). Memeta! Speaking out against sexual violence through drama-into-documentary. *Fourth International Education Entertainment Conference*, Cape Town, South Africa.

- Mitchell, C., & Sokoya, G. (2004, July). What do girls want? Addressing the digital divide with Nigerian girls. Digital Generations Conference.
- Mitchell, C., & Larkin, J. (2004, July). Disrupting the silences: Visual methodologies in addressing gender-based violence. Pleasures and Dangers Conference, Cardiff, Wales.
- Mitchell, C. (2004, May). Mapping a South African girlhood. Gender Equity in Education Conference, Cape Town, South Africa.
- Mitchell, C. (2004, May). Visual representation and democracy. Education in a Decade of Democracy Conference, Johannesburg, South Africa.
- Mitchell, C., & Walsh, S. (2004, April). Re-representing the data: Life stories of young township women taking about their experiences of HIV and AIDS. Annual conference of the American Educational Research Association. San Diego, CA.
- Mitchell, C. (2004, April). No turning back: Sexual violence in and around schools in Swaziland and Zimbabwe. A paper presented to the Gender and Human Security Conference, UNICEF, New York, NY.
- Mitchell, C. (2003, September). In my life: New perspectives on young adult literature in South Africa. Children's Literature Conference. University of Potchefstroom, South Africa.
- Mitchell, C. (2003, August). Youth participation and arts based activism in AIDS prevention. First National Conference on HIV/AIDS. Durban, South Africa.
- Mitchell, C., & Weber, S. (2003, July). Dressing for the High School Prom: Questions of fashion and identity. Making an Appearance: An International Conference on Fashion, Dress, and Consumption, Brisbane, Australia.
- Mitchell, C., Walsh, S., & Larkin, J. (2003, June). Hidden from view: On methodologies for unravelling young women's talk about body, sexuality and HIV/AIDS prevention. A paper presented to Sex & Secrecy Conference, Johannesburg, South Africa.
- Mitchell, C., & Larkin, J. (2002, June). Gendering HIV/AIDS in a globalized world: Implications for prevention programs for youth. A paper presentation at The 14th International Congress on Women's Health Issues, Victoria, B.C.
- Mitchell, C., & Walsh, S. (2002, November). Youth culture and youth participation in HIV prevention. A poster presentation at the Ontario Treatment Network 5<sup>th</sup> Annual Research Day, Toronto, ON.
- Mitchell, C. (2003, November). Methodologies and global spaces. Panel presentation. Education Graduate Students Society Annual Conference.
- Mitchell, C. (2002, October). Risky spaces: Youth, negotiation and HIV in South Africa. 9<sup>th</sup> Annual Canadian Conference on International Health, Ottawa, ON.



- Mitchell, C., & Larkin, J. (2002, July). Transnationalism and AIDS prevention: Reframing gender. A paper presented to the Gendered Worlds 8<sup>th</sup> International Interdisciplinary Congress on Women (IICW), Makere University, Kampala, Uganda.
- Mitchell, C. (2002, July). Gender, HIV messages and visual studies. A paper presented to the International Visual Studies Association Conference, Santorini, Greece.
- Mitchell, C., Smith, A., & Walsh, S. (2002, July). South African youth culture and youth participation in HIV prevention. A poster presentation at the XIV International AIDS Conference, Barcelona, Spain.
- Mitchell, C. (2002, May). Bored to death and sick of AIDS: The uses of narrative in addressing HIV/AIDS and South African youth. Presented to the Association of Bibliotherapy and Applied Literature Conference. University of Toronto, Toronto, ON.
- Mitchell, C., & Walsh, S. (2002, April). Visualizing the politics of innocence in the age of AIDS. A paper presented to the Annual Conference of the American Education Research Association. New Orleans, LA.
- Mitchell, C., Reid-Walsh, J., & Sumar, N. (2002, March). A teen guide to STDs and HIV/AIDS: Contesting mainstream images in North American youth culture. A paper presented to the Annual Conference of the Popular Culture Association. Toronto, ON.
- Mitchell, C., Walsh, S., & Smith, A. (2002, April). Youth participation and the gendered discourse of HIV/AIDS. A paper presented to Invitational Conference on HIV/AIDS and South African schools. School of Education, University of Natal, South Africa.
- Mitchell, C., & Weber, S. (2002, March). And what are you wearing to the prom, Stiffler? A paper presented to the Annual Conference of the Popular Culture Association. Toronto, ON.
- Mitchell, C. (2001, November). Putting gender in the picture: Adolescent Health and HIV/AIDS in Image-Based Social Inquiry in South Africa. A paper presented at the 8<sup>th</sup> Canadian Conference for International Health Child and Youth Health, Ottawa, ON.
- Mitchell, C., & Reid-Walsh, J. (2001, November). Who cares about girls? Mapping girlhood as a cultural space. A paper presented at Conference on Girls: A New Girl Order: Young Women and the Future of Feminist Inquiry, King's College, London, UK.
- Mitchell, C. (2001, November). Girls, digital technology and popular culture. A paper presented at Conference on Girls: A New Girl Order: Young Women and the Future of Feminist Inquiry, King's College, London, UK.
- Mitchell, C. (2001, May). HIV/AIDS and gender-based violence. A paper presented at the Canadian Women's Studies Association. University of Laval, Laval, QC.

Mitchell, C. (2001, April). Toy Story 2 - Whose story too? Nostalgia in children's culture. A paper presented at the National and Cultural Identity in Children's Literature & Media Conference, Reading, UK.

Mitchell, C., & Smith, A. (2001, April). Sick of AIDS and the meanings of literacy amongst South African youth. A paper presented at the National and Cultural Identity in Children's Literature & Media Conference, Reading, UK.

Mitchell, C. (2001, March). Youth, media & HIV/AIDS in South Africa. A paper presented at the Comparative & International Education Society. Washington D.C.

Mitchell, C. (2000, November). The Gay disease: Deconstructing images of HIV/AIDS in young adult literature. A paper presented at a conference of the National Council of Teachers of English. Milwaukee, WI.

Mitchell, C., & Weber, S. (2000, July). Prom dresses: Myth, hype, and identity." A paper presented at the Herstmonteux Castle, East Sussex, England: Self-Study of Teacher Education Practices (S-STEP), special interest group of the American Educational Research Association (AERA).

Mitchell, C. (2000, July). HIV/AIDS and gender-based violence: A challenge for school management in South African schools. A paper presented at the XIII International AIDS Conference, Durban, South Africa.

Mitchell, C. (2000, June). HIV/AIDS in health, education and participation: An action space for youth involvement in the SADC Region. Paper presented at the First Youth Conference of SADC Region, Maputo, Mozambique.

Mitchell, C., & Weber, S. (2000, June). L'intersection des images de la culture populaire et de l'image de soi professionnel: la négociation continue de l'identité professionnelle en formation des maîtres. Les recherches sur la construction de l'identité professionnelle de l'enseignant: postures épistémologiques et méthodologiques. Montreal, QC.

Mitchell, C., & Weber, S. (2000, May). Proms "R" Us: Exploring Female Identity and Presentation of Self. A paper presented at the XXVIII CSSE Annual Conference 2000, Edmonton, AL.

Mitchell, C., & Weber, S. (2000, April). Prom night was the first and last time I felt normal. A paper presented at the annual conference of the Popular Culture Association, New Orleans, LA.

Mitchell, C., & Weber, S. (2000, April). The prom dress: Doing fieldwork on curriculum and the body. A paper presented at the annual conference of the American Educational Research Association, New Orleans, LA.

Mitchell, C., Mabelane, P., Mlamleli, O., Napo, V., & Sibiyi, N. (2000, March). Managing safe schools: Sex-based and gender-based violence within the safe schools movement: Background and overview. A paper presented at the Education

Management Association of South Africa (EMASA) Conference, Port Elizabeth, Vista University, South Africa.

Mitchell, C., & Smith, A. (1999, December). The drama of self-esteem. A paper presented at the Annual Conference of the Modern Language Association, Chicago, IL.

Mitchell, C. (1999, November). Sharing the wealth of our resources on women and gays and lesbians. A paper presented at a panel discussion at the Annual Conference of the National Council of Teachers of English, Denver, CO.

Mitchell, C. (1999, November). Exploring the politics of difference in post-apartheid South Africa: Gay identity in adolescent literature. A paper presented at a panel discussion "Literature as social transformation: Teaching lesbian and gay literature from world perspectives" at the Annual Conference of the National Council of Teachers of English, Denver, CO.

Mitchell, C. (1999, October). "This is not a gender project!" Some challenges to managing gender in South African education. A paper presented at the Institute for Women's Research (IWR) Fall Conference, McMaster University, Hamilton, ON.

Mitchell, C., & Reid-Walsh, J. (1999, April). Nine going on seventeen: Boundary crises in the cultural map of childhood/adolescence. A paper presented at the annual conference of the American Educational Research Association, Montreal, QC.

Mitchell, C., Visser, J., & Butler, F. (1999, April). Dangerous goods in development: Setting our sites in faculties of education. A paper presented at the annual conference of the Comparative and International Education Society, University of Toronto, Toronto, ON.

Mitchell, C., Mabelane, P., Mlamleli, O., Napo, V., & Tikly, M. (1999, March). Gender matters in managing change: Some answers and some questions. A paper presented at the Education Management Association of South Africa (EMASA) Conference, Port Elizabeth, Vista University, South Africa.

Mitchell, C. (1998, July). Memory work and teacher education in the New South Africa. A paper presented at the World Congress on Comparative Education. Cape Town, South Africa.

Mitchell, C., Blaeser, M., Chilangwa, B., & Maimbolwa-Sinyanhwe, I. M. (1998, July). Girl child education in Zambia: Everyone's responsibility -- A policy framework for Participatory process. A panel discussion at the World Congress on Comparative Education. Cape Town, South Africa.

Mitchell, C., & Smith, A. (1998, June). Reading adolescence as a literary space in some South African contemporary literature. A Paper presented at the South African Society for General Literary Studies (SAVAL) University of the Witwatersrand, Johannesburg, South Africa.

Mitchell, C., Reid-Walsh, J., Blaeser, M., & Smith, A. (1998, May). Who cares about girls? Mapping girlhood as a cultural space. A paper presented at the second bi-annual Canadian Association for the Study of Women and Education International Institute, Ottawa, ON.

Mitchell, C., & Smith, A. (1998, May). The smell of apples: Memory, trauma and adolescence. A paper presented at the Association for Bibliotherapy in Canada Annual Conference, Ottawa, ON.

Mitchell, C., & Blaeser, M. (1998, March). Listening to the girl child: On participatory approaches to research and programming on girls' education. A paper presented at Girls! Stories worth telling: Sharing best practices conference, Toronto, ON.

Mitchell, C., & Courvoisier, E. (1997, November). Confronting the myths about teaching lesbian and gay issues: Classroom teachers, an administrator, and a teacher educator respond. A paper presented at the National Council of Teachers of English Annual Convention, Detroit, MI.

Mitchell, C. (1997, July). "Structures that matter: Gender equity in Canadian education." A paper presented at the Gender Equity Task Team Consultative Conference, Rustenburg, South Africa.

Mitchell, C. (1997, June). "Just get over it!" Remembering childhood in a teacher education program. A paper presented at the Annual Conference of the Association of Bibliotherapy of Canada, St. John's, Newfoundland.

Mitchell, C., & Weber, S. (1997, March). Just who do we think we are? Self-study in teacher education. A paper presented at the annual conference of the American Educational Research Association. Chicago, IL.

Mitchell, C. (1997, March). Using school photographs to reinvent ourselves as teachers. A paper presented at the annual conference of the American Educational Research Association. Chicago, IL.

Mitchell, C., & Reid-Walsh, J. (1997, March). Just girls, just a doll. A paper presented at the annual conference of the American Educational Research Association. Chicago, IL.

Mitchell, C. & Smith, A. (1996, December). A lesbian activist and teacher in the (New) South Africa collaborates with her Canadian counterpart. A paper presented to the Modern Languages Association. Washington, D.C.

Mitchell, C. (1996, November). I don't plan on teaching in an oppressed society. A paper presented to the National Council of Teachers of English. Chicago, IL.

Mitchell, C. (1996, September). School photographs and lasting impressions. A paper presented at the British Educational Research Association Conference, Lancaster, UK.

Mitchell, C. (1996, June). Toys 'r us, Rn't they? Interrogating feminisms and fundamentalisms through girls' play-texts. Paper presented at the annual meeting of the Canadian Society for Studies in Education. Learned's Societies. Brock University, St. Catharines, ON.

Mitchell, C. (1996, May). Toy story? Whose story? and (re)playing school. Paper presented at the annual meeting of the Canadian Women's Studies Association. Learned's Societies. Brock University, St. Catharines ON.

Mitchell, C. (1996, May). (Dis)posable texts, immovable furniture and reconstructing the family album. Paper presented at the annual meeting of the Association of Bibliotherapy of Canada, Learned's Societies. Brock University, St. Catharines, ON.

Mitchell, C. (1996, May). Family as a metaphor for social change in South African young adult literature. Paper presented at the annual meeting of the Association of Bibliotherapy of Canada, Learned's Societies. Brock University, St. Catharines, ON.

Mitchell, C., & Smith, A. (1996, April). A case study of literary, social, and ideological aspects of adolescence and literature for adolescents in South Africa. Paper presented at the annual meeting of the American Educational Research Association, New York, NY.

Mitchell, C., & Reid-Walsh, J. (1996, April). Investigating catalogues of desire: Toward a methodology of uncovering the experiences of 'covering over.' Paper presented at the annual meeting of the American Educational Research Association, New York, NY.

Mitchell, C. (1996, April). Investigating the culture of teaching, the culture of learning in the new South Africa. Paper presented at the annual meeting of the American Educational Research Association, New York, NY.

Mitchell, C. (1995, November). What's out there? Strategies and materials in gay and lesbian studies in the English classroom. National Council of Teachers of English, San Diego, CA.

Mitchell, C., & Smith, A. (1995, September). Social change in action as literary theory. A paper presented at the University of Durban-Westville Children's literature Conference, Durban, South Africa.

Mitchell, C., & Smith, A. (1995, July). Investigating the social and literary significance of the contemporary South African young adult novel. AUETSA Conference, Pietermaritzburg, South Africa.

Mitchell, C. (1995, October). "Crossing over and coming out: Gay consciousness in South Africa adolescent literature." A paper presented to the Southern African Colloquium on Gay and Lesbian Issues, University of Cape Town, Cape Town, South Africa.

Mitchell, C. & Reid-Walsh, J. (1995, June). Second-hand sleuthing on self-in-reading: Following the fans. Association of Bibliotherapy of Canada, Montreal, QC.

Mitchell, C., & Reid-Walsh, J. (1995, June). Reading across the line. Association of Bibliotherapy of Canada, Montreal, QC.

Mitchell, C., & Weber, S. (1995, April). Images of women in education in popular culture. American Educational Research Association, San Francisco, CA.

Mitchell, C., & Weber, S. (1995, April). Drawing ourselves into teaching. American Educational Research Association, San Francisco, CA.

Mitchell, C., & Weber, S. (1994, June). Interrogating the culture of student teaching: 'Why is this happening to me?' Paper presented at the annual Canadian Society for Studies in Education Conference, Calgary, AL.

Mitchell, C., & Reid-Walsh, J. (1994, June). The case of the serious series reader of juvenile fiction: The cumulative cultural text. Paper presented at the Association for Bibliotherapy in Canada Conference, Calgary, AL.

Mitchell, C., & Weber, S. (1994, May). He draws, she draws: Texts of interrogation. Paper presented at the Genders, Writings, Cultures Conference, Montreal, QC.

Mitchell, C., & Reid-Walsh, J. (1994, April). Sleuthing the syndicate. Paper presented at the annual conference of the Popular Culture Association, Chicago, IL.

Mitchell, C., & Reid-Walsh, J. (1994, April). Interrogating ideologies in Nancy Drew and Hardy Boys. Paper presented at the annual meeting of the American Educational Research Association, New Orleans, LA.

Mitchell, C., & Allnutt, S. (1994, April). Double vision: Exploring principles and practices of gyonography in teacher education. Paper presented at the annual meeting of the American Educational Research Association, New Orleans, LA.

Mitchell, C., & Weber, S. (1993, June). Through the looking glass: How children's views of teaching and teachers can inform teacher education. A paper presented to the International Conference on Teacher Education, TelAviv, Israel.

Mitchell, C., & Weber, S. (1993, June). A picture is worth a thousand words: Images of teachers and teaching as revealed in preservice teachers' and children's drawings of teachers. A paper presented to the International Conference on Teacher Education, Tel Aviv, Israel.

Mitchell, C., & Weber, S. (1993, June). Seeing ourselves in the classroom: Using literary and film Images of teaching in a teacher education program. A paper presented to the International Conference on Teacher Education, Tel Aviv, Israel.

Mitchell, C., & Weber, S. (1993, June). Young children's images of teaching. A paper presented at the XXI Canadian Society for Studies in Education Annual Conference. Ottawa, ON.

Mitchell, C., & Weber, S. (1993, June). Interrogating the images of teaching in the texts of children's public culture. A paper presented at the XXI Canadian Society for Studies in Education Annual Conference, Ottawa, ON.

Mitchell, C., & Reid-Walsh, J. (1993, June). And I want to thank you, Barbie: Barbie as a site for cultural interrogation. A paper presented at the Canadian Women's Studies Association Conference, Ottawa, ON.

Mitchell, C., & Reid-Walsh, J. (1993, June). A feminist interrogation of Nancy Drew. A paper presented at the Canadian Women's Studies Association Conference, Ottawa, ON.

Mitchell, C., & Reid-Walsh, J. (1993, May). Nancy Drew: Leading the resistance. A paper presented at the Association of Bibliotherapy of Canada Conference, Ottawa, ON.

Mitchell, C., & Reid-Walsh, J. (1993, April). Romancing Nancy: A feminist interrogation of successive versions of Nancy Drew. A paper presented at the Nancy Drew Project Conference, Iowa City, IA.

Mitchell, C. (1993, April). Where are you, Mr. Schwarzenegger? Children's popular culture as a site of interrogation in teacher education. A paper presented at the 23rd Annual Conference of the Popular Culture Association, New Orleans, LA.

Mitchell, C. (1992, June). Readings and misreadings and cultural readings of Native and non-Native texts. A paper presented at the Canadian Society for Studies in Education Annual Conference, Charlottetown, P.E.I.

Mitchell, C. (1992, May). Michelangelo and the Sweet Valley High twins: Synthesizing research in gender and genre. A paper presented at the Canadian Women Studies Association Conference, Charlottetown, P.E.I.

Mitchell, C. (1992). Michelangelo takes on Barbie: Play, pedagogy and pleasure. A paper presented at the 22nd Annual Conference of Popular Culture Association, Louisville, Kentucky, March 13-17,

Mitchell, C. (1991, November). Seventeen, soap operas, and Sweet Valley High: Isolating girls in their reading of popular culture. Canadian Research Institute for the Advancement of Women (CRIAOW) Conference, Edmonton, AL.

Mitchell, C. (1991, September). "Multiculturalism dans la littérature canadien pour la jeunesse." A paper presented at the Institute national de recherche pedagogic, Paris, France.

Mitchell, C. (1991, May). "Exploring life stories through adolescent literature." A paper presented at The Company We Keep Conference: Books for Young People, John Abbott College, Ste. Anne de Bellevue, QC.

Mitchell, C. (1991, September). Finding ourselves in a book / Losing ourselves in a book: An exploration of culture in contemporary Canadian children's literature." A paper presented at the Tenth Congress of the International Research Society, Paris, France.

Mitchell, C. (1991, June). Exploring literacy and popular culture. A paper presented at the Annual Conference of the Canadian Society for Studies in Education, Kingston, ON.

Mitchell, C. (1991, May). Theoretical perspectives on issues of gender and genre in the reading and writing of adolescent girls. A paper presented at the Canadian Women's Studies Association Annual conference, Kingston, ON.

Mitchell, C. (1991, April). Personal and literary narratives in teacher education. A paper presented at the International Society for Educational Biography Conference.

Mitchell, C., Cheverie, A., & MacAulay, P. (1991, April). Opening a can of worms: Social responsibility in language and literacy classroom. A paper presented to Canadian Council of Teachers of English, Montreal, QC.

Mitchell, C. (1991, April). Conferring visibility or the ideology of the isolated incident: Women and literacy. A paper presented to Canadian Council of Teachers of English Task Force on Literacy, Montreal, QC.

Mitchell, C., & Cheverie, A. (1990, November). Culture in the Arts: Do we contribute to or counteract prejudice? Fifth National Conference on Multicultural Education. Ottawa, ON.

Mitchell, C., & Cheverie, A. (1990, July). The role of teacher's personal and practical knowledge in shaping student writing/literary response. Paper presented at the International Reading Association Thirteenth World Congress in Reading, Stockholm, Sweden.

Mitchell, C. (1990, June). The role of performance in teacher education: A collaborative model. A paper presented at the Canadian Association of Higher Education, McGill University, Montreal, QC.

Mitchell, C., & Cheverie, A. (1990, June). Reflection, socialization and literacy: A case study. A paper presented at the Annual Conference of the Canadian Society for Studies in Education, Victoria, B. C.

Mitchell, C., & Cheverie, A. (1990, April). Freedom to write: Addressing the rights and responsibilities of writers through literature and authoring in the classroom. A paper presented at Springboards '90, Montreal, QC.

Mitchell, C., & Robertson, I. (1990, April). Addressing human and religious values through children's literature. A paper presented at Springboards '90, Montreal, QC.



- Mitchell, C. (1989, May). "Exploring contemporary children's literature in Atlantic Canada." A paper presented at the Atlantic Provinces Library Association Conference, Charlottetown, P.E.I.
- Mitchell, C. (1989, June). Exploring teachers' beliefs about writing through their response to the content of student authored works. A paper presented at the Canadian Association for Curriculum Studies, Canadian Society for Studies in Education Conference, Quebec City, QC.
- Mitchell, C. (1988, October). "Authors, authoring. . .and real books: An immodest proposal for language and culture through literacy." A paper presented at A.C.P.I. Conference (Association Canadien des professeurs d'immersion), Toronto, ON.
- Mitchell, C., & Cheverie, A. (1989, April). Responding to the content of student writing: A consideration of aesthetics, ethics, values, and moral development in assessment. A paper presented at the National Testing Network on Writing Assessment, Montreal, QC.
- Mitchell, C. (1988, July). Becoming a writer, becoming a mentor, becoming a teacher: Mentoring as a way to help preservice teachers become writing teachers. A paper presented at the Twelfth World Congress in Reading, International Reading Association, Gold Coast, Australia.
- Mitchell, C. (1988, January). Now that I've got them writing, how can I get them to stop?: Issues of censorship and accountability as themes in writing process curricula. Kuring-gai Writing Conference, Kuring-gai College of Advanced Education, Lindfield, Australia.
- Mitchell, C., & Cheverie, A. (1988, March). "The magic is in the pudding: Curriculum implementation strategies." A paper presented to the New South Wales Department of Education Writing Conference, Sydney, Australia.
- Mitchell, C., & Cheverie, A. (1988, January). Writers relating to writers: How research on mentoring can help in the teaching of writing. A paper presented at the Australian Association of Teachers of English Conference, Sydney, Australia.
- Mitchell, C. (1988, January). Linguistic and cultural aspects of second language acquisition. Literature/ literacy as an environmental factor. A paper presented at the Sixteenth F.I.P.L.V. Conference and World Congress on Language Learning, Canberra, Australia.
- Mitchell, C. (1987, May). A study of mentoring in the Faculty of Education, U.P.E.I. A paper presented at the Ninth Annual East coast Conference, Charlottetown, P.E.I.
- Mitchell, C. (1986, July). Mentoring as a way to launch young authors. A paper presented at the First International Conference on Mentoring, Vancouver, BC.
- Mitchell, C. (1985, May). Parallels in first and second language acquisition. A paper presented at P.E.I.-T.E.S.L. Conference, Charlottetown, P.E.I.

Mitchell, C. (1984, November). Socializing the reader/socializing the text. A paper presented at the Second National Conference in Multiculturalism, Toronto, ON.

Mitchell, C. (1984, June). "Keeping their world and their words together. A whole language approach to adult literacy." A paper presented at the Laubach Literacy Council Conference, Charlottetown, P.E.I.

Mitchell, C., Davies, J., & Longmore, C. (1984, August). Putting the writing process into action: Launching 65 young authors through a mentoring project. A paper presented at the Canadian Council of Teachers of English Conference, Fredericton, N. B.

Mitchell, C. (1984, June). Researching the "open door": Using ethnographic techniques in the study of the elderly and their reading behaviour. A paper presented at the First Atlantic Regional Conference on Aging, Charlottetown, P.E.I.

Mitchell, C. (1982, November). Adult reading. Roundtable discussion. National Council of Teachers of English, Washington, D.C.

Mitchell, C. (1982, August). Literature and real-life reading. A paper presented at the Canadian Council of Teachers of English Conference, Saskatoon, SK.

Mitchell, C. (1981, March). Methodology in ethnography. Educational Ethnography Forum, Philadelphia, PA.

Mitchell, C. (1982, March). Who reads what and how depends on why and where (and on who asks): A naturalistic enquiry into voracious adult fiction reading behaviour. A paper presented at the Third Annual Ethnographic Research in Education Forum, Philadelphia, PA.

Mitchell, C. (1980, October). "Metacognitive functioning and the reader." Paper presented at the Transmountain Reading Conference, Edmonton, AL.

## ADVISORY COMMITTEES

International Advisory Board for Youthsites: Charting the Non-Formal Education Sector  
An international comparative study of youth, culture and learning in Canada and the UK  
(PIs Dr. Stuart R. Poyntz, Dr. Michael Hoeschsmann, and Dr. Julian Sefton-Green.),  
SSHRC Insight Grant, 2015-2019.

Advisory Committee, Chair in HIV and AIDS Education (Naydene DeLange), Nelson  
Mandela Metropolitan University, 2010- present.

Youth and Political Engagement in Contemporary Africa (YOPO), (Elina Oinas),  
University of Helsinki, Finland, 2012-present.

## VIDEO, WEBINARS & OTHER CREATIVE PRODUCTIONS

Mitchell, C., & MacEntee, K. (2016, May,). *Participatory video: Taking a no editing required approach*. Webinar. International Institute for Qualitative Methodology (IIQM) Master Class.

Mitchell, C., Thompson, J. & Rivard, L. (2015, June). *Photovoice: A tool for research and community engagement*. Webinar. IDRC: GRoW.

Mitchell, C., Nguyen, X. & Trang, T. (2015). *Picturing Inclusion: Monitoring Rights of Girls with Disabilities*. Video production. Halifax: Mount Saint Vincent University.

ATTsVE (2015, January). *Our photos, our learning, our well-being*. Photo exhibition. Dalhousie University.

DeLange, N., Nguyen, X.T., Mitchell, C., & Nguyen, T.L.A. (2014). *Our voices. Our hopes: Girls with disabilities and participatory visual methodologies*. Hanoi, Vietnam: MRDG project.

HEAIDS Education CoP. (2014, August). Seeing, Believing and Acting for Change, Integrating HIV and AIDS in Higher Education Curricula. Photo Exhibition. *South African Education Research Association*, Durban, SA.

Mitchell, C. & Viger, S. (2014) *How we see it!* Video production. McGill: Participatory Cultures Lab.

Mitchell, C (2014). *More than bricks and mortar: How children see housing in Kenya*. Video Production. Toronto: Rooftops Canada.

Mitchell, C, Mohammed, A, & Theodras, T. (2012). *Wake up and smell the coffee*. Video production. Truro: Postharvest management to improve livelihoods project.

Mak, M. (Director), Mitchell, C., & Stuart, J. (Producers) (2006). *Our photos, our videos, our stories*. Video production. Montreal: Taffeta Productions.

Walsh, S. (Director), & Mitchell, C. (Producer) (2003). *Fire + Hope*. Video production Montreal: Taffeta Productions.

Mak, M. (Director), Mitchell, C., & Weber, S. (Producers) (2002). *Canadian pie: Boys dressing for the prom*. Montreal: Taffeta Productions.

Mak, M. (Director), & Mitchell, C. (Producer) (2001). *Scoring the goal: Girls' participation & leadership*. Montreal: Canada South Africa Education Management Programme.

Mak, M. (Director), & Mitchell, C. (Producer) (2001). *The more we get together*. Montreal: Canada South Africa Education Management Programme.

Weber, S. (Director), & Mitchell, C. (Producer) (2000). *Dress fitting* (based on research conducted by S. Weber and C. Mitchell). An Image and Identity Research Collective

Production. Concordia University, Montreal. Screenings: American Educational Research Association. New Orleans, April 2000; Annual Conference of the Popular Culture Association, New Orleans, April 2000; Montreal Premiere, Simone de Beauvoir Institute, March 2001.

Mak, M. (Director), & Mitchell, C. (Producer) (2000). *Unwanted images: Gender-based violence in the new South Africa*. Montreal: Canada South Africa Education Management Programme. Awarded Best Documentary in development category, Montreal World's Film Festival (2001).

## PERFORMANCE

*Accessorizing death: A monologue for two voices*. Staged at Cazelet Theatre, Concordia, January 17, 2003 (with S. Weber).

*If the shoe fits*. Staged at Herstmonceux Castle, East Sussex, England. Self-Study of Teacher Education. August 4-7, 2002 (with S. Weber).

*Knowing embodiment*. Staged at plenary session of the Canadian Association of the Study of Women in Education (CASWE). Toronto, May, 2002 (with S. Weber).

Knowledge of bodies/bodies of knowledge. Presented as plenary session of Post graduate Education Society Conference. November 2-3, 2001 (with S. Weber).

*Elsie never had a prom dress*: A performance. Staged at the Herstmonceux Castle, East Sussex, England: Self-Study of Teacher Education Practices (S-STEP), special interest group of the American Educational Research Association (AERA), July, 2000 (with S. Weber).

## WEBSITE DEVELOPMENT

Gender Adolescence and AIDS Prevention.  
<http://www.utgaap.info>  
(J. Larkin and C. Mitchell, 2002)

Image and Identity Research Collective.  
<http://www.iirc.mcgill.ca>  
(S. Weber, C. Mitchell, S. Clouthier, 2000)

International Visual Methodologies Project  
<http://www.ivmproject.ca>  
(C. Mitchell and S. Walsh, 2005)

Centre for Visual Methodologies for Social Change  
<http://cvmsc.org>  
(C. Mitchell, J. Stuart, N. de Lange, 2005)

YAHANet (Youth, the arts and HIV&AIDS) webtool  
<http://www.yahanet.org>  
(C.Mitchell, B. Low and M. Hoechsmann, 2009)

Participatory Cultures Lab  
<http://participatorycultureslab.wordpress.com/>  
(L. Labacher and C. Mitchell, 2011)

## CURRICULUM AND PROFESSIONAL MATERIALS

Khan, F. & Mitchell, C. (2014). *More than bricks and mortar: A toolkit for working with communities to address violence and housing*. Toronto: Rooftops, Canada.

Smith, A., & Mitchell, C. (2007). *Women and leadership: A module on gender and transformation in South Africa*. Prepared for the Matthew Goniwe School of Leadership and Governance, Gauteng. Johannesburg: Department of Education.

Mitchell, C. (2003). *Handbook on Girls' Education*. Ottawa: CIDA

Mitchell, C., Mlamleli, O., Napo, V., Mabelane, P., Free, V., Larkin, J., Mkhize, H., & Smith, A. (2001). *Opening our eyes: Addressing gender-based violence in South African schools, a module for educators*. Pretoria: National Department of Education.

Mitchell, C. (2001). *Gender equity for all: An educator's handbook on mainstreaming*. (2001). Pretoria: National Department of Education.

Mitchell, C. (1997). *Mainstreaming gender: A Module for College Educators* Lusaka, Zambia: GRZ/UNICEF PAGE (Programme for the Advancement of Girls' Education).

Mitchell, C. (1996). *The girl-friendly school is a child friendly school: A school-based module*. Lusaka, Zambia: GRZ/UNICEF PAGE (Programme for the Advancement of Girl's Education) Project.

Mitchell, C. (1994). *Cultural studies unit: Media files*. Montreal: Ministère de l'éducation du Québec.

Mitchell, C. (bias consultant) (1987-89). *Journeys*, Ginn & Co. Teachers' guides and student programme Maritime Studies, Grade 9. Formac Publishers.

## BOOK REVIEWS

**2005** Review of Changing Patterns of Teacher Education in South Africa. *Compare*, 35(1) 101-104.

**1996** Review of Teachers doing research: Practical possibilities.] *The Canadian Journal of Research in Early Childhood Education*, 6(3), 271-272.

**1996** Review of Constructing professional knowledge in teaching: A narrative of change and development. *McGill Journal of Education*, 31(1), 106-108.

**1995** Review of Whose language? What power? A universal conflict in a South African setting. *English Quarterly*, 27(3) 35-37.

## FACULTY SEMINARS, WORKSHOPS, AND INSERVICE PRESENTATIONS

Mitchell, C. (2014). Girls and young women, and political engagement in addressing sexual violence in South Africa. International Gender and Girlhood Exchange III, December 4, 2014, Mid-Sweden.

Mitchell, C. (2014). The ‘so what?’ of autoethnography: What difference can it make? One day symposium on Autoethnography in Higher Education in South Africa, September 23.

Mitchell, C. (2014). Beyond Engagement: *Participatory Visual Methodologies in Community and Policy Dialogue*. An invited address, Mid-Sweden University, Sundsvall, September 10.

Nguyen, X. & Mitchell, c. (2014) Girls with disabilities, education, and social change: Perspectives from a collaborative project on monitoring educational rights in Viet Nam. Invited Talk, Mount Saint Vincent University, June 23, 2014.

Mitchell, C. (2014). More than bricks and mortar. Invited panel presentation, DFATD, Ottawa, November 10.

Mitchell, C. (2011). Intersectionality: IBSA Symposium, August 1.

Gervais, M., Mitchell, C., Rivard, L. (2011). A workshop on photovoice. Faculty of Arts. National University of Rwanda, Butare, June 10.

DeLange, N., Mitchell, C., Moletsane, R. & Stuart, J. (2011) Participatory methodologies in addressing HIV& AIDS workshop. Community of Practice. Port Elizabeth, South Africa, April 4-5.

- Mitchell, C., Pithouse, K., & Connelly, J. (2011). Self-study in research workshop. March 31-April 1.
- Gervais, M., Mitchell, C. DeLange, N., Moletsane, R. & Ubalijoro, E. (2009). Participatory methodologies to address poverty reduction with girls and women. Kigali Institute of Technology. November 26-27.
- Mitchell, C. (2002) "Where are we coming from? Where are we going? Women and educational leadership." A key-note address presented to the Matthew Goniwe Governance and Leadership School. Johannesburg. November.
- Mitchell, C., & Thompson, P. (October 27-30, 2002). Gender into poverty reduction programs. A workshop presentation at 9<sup>th</sup> Annual Canadian Conference on International Health, Ottawa, Ontario.
- Mitchell, C. (October 21, 2002). "Nancy Drew: Role mode, genius, goddess?" Presentation to the Montreal Children's Literature Roundtable, St. George's School, Montreal.
- Mitchell, C. (May 15, 2002). "Gender-based violence in South African schools: A case of unwanted images." Seminar series, UNESCO, Montreal.
- Mitchell, C. (May 10, 2002). "Changing the picture on gender based violence: A case for arts-based approaches." Lennoxville *Victims No More* Public Session, Lennoxville.
- Mitchell, C. (October 6, 2000). "Reinventing ourselves as teachers: New maps for new spaces." Presented to the Professional Development Day of Sir Wilfred Laurier School board.
- Mitchell, C. (November, 2000). "Gendering HIV/AIDS and youth in South Africa." Faculty seminar. Centre for Developing Areas.
- Mitchell, C. (May, 2000). "The bold and the restless. Teaching popular culture in English Studies in a South African university." Faculty seminar, University of the Witwatersrand, Johannesburg.
- Mitchell, C. (June, 2000). "Meaning is the method." Faculty seminar, University of the Witwatersrand, Johannesburg.
- Mitchell, C. (May 6, 1999). "Managing gender equity in curriculum and schooling." Presentation to the Broad Management Team, Gauteng Department of Education.
- Mitchell, C. (March 19, 1999). "Mainstreaming gender equity: Some issues for education." Presentation to the South Africa National Department of Education, Pretoria.
- Mitchell, C. (November 12-13, 1998). "Gender in action: Liberating accounts of popular culture." A paper presented at the Quebec Provincial Association of Teachers (QPAT) Teachers' Convention, Montreal,

Quebec.

Mitchell, C. (April 18-19, 1996). "Cultural Studies Goes to School." Springboards Conference. Montreal, Quebec.

Mitchell, C. (August 29, 1995). "Investigating the culture of teaching and the culture of learning in the New South Africa: A visual reading." Faculty seminar. Applied English Language Studies, University of the Witwatersrand.

Mitchell, C. (June 1995). "Representations of teaching: A cultural studies approach." Faculty seminar, Chancellor College, University of Malawi.

Mitchell, C. (June, 1995). "Academic writing and the role of the English department." Faculty Seminar, Domasi teachers College, Domasi, Malawi.

Mitchell, C. (June, 1995). "Pedagogy as research/research as pedagogy." Faculty seminar, Domasi College of Education, Domasi, Malawi.

Mitchell, C. (June, 1995). "Academic publishing." Faculty seminar, Domasi College of Education, Domasi, Malawi.

Mitchell, C. (June, 1995). "Writing the research proposal." Faculty seminar, Domasi College of Education, Domasi, Malawi.

Mitchell, C. (May 3, 1995). "The case of the cultured reader." Pretoria Children's Literature Round table.

Mitchell, C. (April, 1995). "Investigating the culture of teaching through visual texts." Faculty and Student Assembly. Johannesburg College of Education.

Mitchell, C. (April, 1995). "Schooling in popular culture." Faculty and Student Assembly. Johannesburg College of Education.

Mitchell, C. (April 19, 1995). "Trends in teacher education." Faculty seminar. Rand College, Johannesburg,.

Mitchell, C. (April, 1995). "New directions in literary literacy." Faculty seminar. Johannesburg College of Education.

"Illustration and children's authoring." Workshop. Rivonia, Elementary School, Johannesburg, February, 1995.

Mitchell, C. (October, 1994). "That's funny! You don't look like a teacher." Faculty seminar. School of Education, University of the Witwatersrand.

Mitchell, C. (November, 1993). "Portfolio assessment in Language Arts." Workshop. Arctic College, Iqaluit, Nunavut.



- Mitchell, C. (November, 1993). "Teacher identity and professional development." Workshop. Arctic College, Pangnirtung, Nunavut.
- Mitchell, C. (March, 1993). "We girls can do anything, can't we?" Seminar. McGill Centre for Research and Teaching on Women Seminar.
- Mitchell, C. (February, 1993). "The culture of children's literature." Jewish School System of Greater Montreal.
- Mitchell, C. (November 27-28, 1992). "Gender bias in teaching." PACT/PAPT Teachers' Convention, Montreal.
- Mitchell, C. (May 7, 1992). "Genre, intertextuality and the interrogating reader." Chateauguay Valley Reading Council.
- Mitchell, C., & Joyce, M. (April 7, 1992). "The accidental illustrator." Workshop presented at Springboards Conference. Montreal, Quebec.
- Mitchell, C. (November, 1991). "New perspectives on children's literature." Jewish School System of Greater Montreal.
- Mitchell, C. (October, 1991). "Cooperative learning and children's literature." Early Childhood Association Annual Conference. Montreal.
- Mitchell, C., & Cheverie, A. (April, 1991). "New perspectives on literacy and popular culture." Inkshed 8 Conference. Ste. Marc-sur-Richelieu, Quebec.
- Mitchell, C. (March, 1991). "In search of the Isle of Diamonds." A workshop on Children's Literature sponsored by the Ministry of Education, Quebec. Montreal.
- Mitchell, C. (March, 1991). "Exploring the ideology of the isolated incident." Seminar, Centre for Research in Instruction, McGill University.
- Mitchell, C. (February, 1991). "A case for case studies." Unpublished manuscript. Faculty Seminar sponsored by Office of Research and Development, McGill University.
- Mitchell, C., & Singh, R. (March, 1990). "Teachers-as-authors-as-teachers." Writing Seminar Series, Faculty of Education, McGill University.
- Mitchell, C. (December, 1989). "Approaching an exploration/socialization through literacy." Faculty seminar, Faculty of Education, University of Ottawa.
- Mitchell, C. (December, 1989). "Mentoring and teacher education." Presented to University of Ottawa Cooperating Teachers.
- Mitchell, C. (November 3, 1989). "The challenge of teacher change." Unit 3 Professional Development Day. Charlottetown, P.E.I.

Mitchell, C. (November 3, 1989). "Collaborative learning." Unit 3 Professional Development Day. Charlottetown, P.E.I.

Mitchell, C. (October, 1989). "Research and the reflective practitioner: Exploring teachers' beliefs about socialization through their response to the content of student writing." Faculty seminar sponsored by Office of Research and Development in Education, McGill University, Faculty of Education.

Mitchell, C., & Cheverie, A. (May 10, 1989). "A whole language tour of Australia." Presented to the P.E.I. Language Arts Teachers' Association.

Mitchell, C. (April 3, 1989). "Kid watching and informal reading inventories." Unit 2 Resource Teachers Association. Summerside, P.E.I.

Mitchell, C. (March, 1989). "Integration, core curriculum and learner-centered schooling." A presentation to the P.E.I. Department of Education Elementary Review Committee.

Mitchell, C. (February, 1989). "Research in second language." Guest lecturer. Modern Languages Department, U.P.E.I.

Mitchell, C. (December, 1988). "Whole language and French immersion." A one-day presentation to Department of Education French Immersion Committee.

Mitchell, C. "(October, 1988). Administrators and whole language." Unit 2 School Administrators Association. Summerside, P.E.I..

Mitchell, C. (August, 1988). "Home and away: A look at writing research in context." A one-day workshop for Junior High English Teachers, sponsored by P.E.I. Department of Education.

Mitchell, C. (May, 1988). "Values and teacher education." Faculty seminar, Armidale College of Advanced Education. Armidale, N.S.W., Australia.

Mitchell, C. (May, 1988). "Censorship and children's writing." Armidale College of Advanced Education Students' Association. Armidale, N.S.W., Australia.

Mitchell, C. (May, 1988). "Censorship in writing for children and in children's writing." New England Chapter of the Australia Reading Association. Armidale, N.S.W.

Mitchell, C. (April, 1988). "Canadian and Australian children's literature: A comparison." Central Coast Primary Librarians' Association. Gosford, N.S.W., Australia, April, 1988.

Mitchell, C. (February, 1988). "Launching the K-12 writing document." Avoca Beach Primary School. Avoca Beach, N.S.W., Australia.

Mitchell, C., & Cheverie, A. (June, 1987). "Story-making, book writing, publishing in a recreation program." Recreation Society, Atlantic Canada Conference. Mill River Resort, P.E.I.

- Mitchell, C. (March, 1987). "Evaluation in writing." Little Red School House Program, Unit 2. Summerside, P.E.I.
- Mitchell, C., & Cheverie, A. (February, 1987). "Literacy in prison education." Inservice for Corrections Canada Teaching Staff. Dorchester, New Brunswick and Springhill, Nova Scotia.
- Mitchell, C. (November, 1986). "What's new in children's literature?" P.E.I. Language Arts Teachers' Association Annual Conference. Charlottetown, P.E.I.
- Mitchell, C. (October, 1986). "Changing philosophies in language arts teaching." Unit 2 Language Arts Teacher Development, Junior High. Summerside, P.E.I.
- Mitchell, C. (May, 1986). "Literature in whole language approaches to language arts." Provincial Inservice for Junior High English Teachers.
- Mitchell, C. (March, 1986). "Assessment in language arts." Resource Teachers, Unit 2. Summerside, P.E.I.
- Mitchell, C. (February, 1986). "Poetry in the classroom." Tracadie-Mount Stewart Teacher Development.
- Mitchell, C. (February, 1986). "Whole language/whole class teaching." St. Jean Teacher Development, Charlottetown, P.E.I..
- Mitchell, C. "Conferencing in the writing process." Unit 2 Elementary Teacher Development, Summerside, P.E.I., January, 1986.
- Mitchell, C. (October, 1985). "Trends in language arts at the junior high level." Unit 3 Junior High Teacher Development, Charlottetown, P.E.I..
- Mitchell, C., Davies, J., & Longmoore, C. (May, 1985) "Publishing children's writings." Little Red School House Program. Summerside, P.E.I.
- Mitchell, C. (March, 1985). "Exploring the transaction between reader and text." Faculty seminar, U.P.E.I..
- Mitchell, C. (November, 1984). "Writing across the curriculum." Professional Development Day for Charlottetown Rural teachers.
- Mitchell, C. (September, 1983). "The use of big books in the French immersion program." Provincial Workshop for Grade 1 Immersion Teachers. Summerside, P.E.I. .
- Mitchell, C. (May, 1983). "The school library program as an integral part of language arts." School Library Association of P.E.I. Charlottetown, P.E.I.

Mitchell, C. "Learning to learn from print: Reading in the content areas." Unit 2, Little Red School House Program. Summerside, P.E.I., March, 1983.

Mitchell, C. (November, 1982.). "Reading instruction for the learning disabled child: Prediction and low risk strategies." Special Education Teachers' Workshop. Charlottetown, P.E.I.

Mitchell, C. (November 12, 1982). "Taking chances. Teaching language arts with a safety net." Unit 1 Workshop. Westisle, P.E.I.

Mitchell, C. (May 25-26, 1982). "Speaking about speaking." Unit 3 Workshop. South Rustico, P.E.I.

Mitchell, C. (February, 1982). "Education for the gifted." Unit 3 Professional Development Day. Charlottetown, P.E.I.

Mitchell, C. (November, 1981). "Comprehension strategies." Unit 3 Professional Development Day. Charlottetown, P.E.I.

Mitchell, C. (November-February ,1981-82). "Spelling and writing development." A series of four workshops for Unit 2 teachers. Little Red School House Program.  
Mitchell, C. (February, 1981). "What's new in diagnostic reading?" Professional Development Day, Fort LaBosse School Division. Reston, Manitoba.

Mitchell, C., & Ramey, G. (November, 1979). "A review of the Illinois test of psycholinguistic abilities." Presented to Sturgeon County Teachers' Association, Namao, Alberta.

Mitchell, C., & Ramey, G. (November, 1979). "Elementary language arts programs: Parameters for choice." Presented to Sturgeon County Teachers' Association. Namao, Alberta.

## **MEDIA-RELATED PRESENTATIONS**

On 'Was it something I wore?' SAFm. August 14, 2012

Single Sex Schooling CTV National News. September 2, 2002. (Aphrodite Salas)

Gender and Schooling. CFCF, CTV Montreal. December 2, 2001. (Sandie Rinaldo)

"Book on teachers reveals social stereotypes." Gazette, September 5, 2001, F4. (Donna Nebenzahl).

"The dress remains the same: Only the girls have changed". *Gazette*, June 12, 2001. (Donna Nebenzahl).

Guest on Global Television, January 16, 2001. (with Anusha Naidu). Transformation in the New South Africa.

Guest (with co-author Sandra Weber) on CBC Radio Daybreak, hosted by Dave Bronstetter, Feb. 19, 1999. Topic: Reinventing ourselves as teachers.

Guest on CBC AM, Ottawa, Toronto, Thunder Bay, and Winnipeg, March 8, 1999. Topic: Reinventing ourselves as teachers.

Guest on Community Access Radio, Johannesburg, South Africa. August 3, 1998. Topic: Education matters.

Guest on CBC Radio Daybreak, September 13, 1995. Topic: The girl-child and the UN Beijing conference on women.

Guest on South African FM Radio, Sunday morning, August 20, 1995. Topic: Nancy Drew and the Hardy Boys.

Featured in Johannesburg *Mail and Guardian*, August 25, 1995 "More than just a trashy romance".

Guest on South African FM Radio, Sunday morning, August 6, 1995. Topic: Probing the culture of teaching and learning.

Featured in interview on CFCF Pulse News, May 2, 1994. Topic: Gender and schooling. Guest on CFCF 12 Montreal A.M. Live, hosted by Leslie Roberts, April 29, 1994. Topic: Gender and schooling.

Featured Woman of Influence section, in the Montreal *Gazette*, April 11, 1994.

Guest on Home-run, March 8, 1994. Topic: Nancy Drew as a feminist role model (with J. Reid-Walsh).

Featured in *Ottawa Citizen*, June 3, 1993, Rehabilitating Barbie: Pretty, plastic, perfectly proportioned, and now, she's politically correct (with J. Reid-Walsh).

Featured in "Profile" *Children's Book News*, 1992, 14(4), 6-7.

## REVIEWS OF MY WORK

Porter, N. (2005). Review of Researching children's popular culture: The cultural spaces of childhood. *Canadian Journal of Communication* 30(2).

Davies, J. (2004). Review of Researching children's popular culture: The cultural spaces of childhood. *Journal of Childhood Literacy* 3(2), 208-211.

Haigh, G. (1999). Education books: Reinventing ourselves as teachers -- Beyond nostalgia. *Times Educational Supplement Magazine*, Jan. 15, p. 15.

Kirkwood Walker, S. (1998). Telling details: A review of "That's funny you don't look like a teacher": Interrogating images and identity in popular culture by Sandra Weber and Claudia Mitchell. *Curriculum Inquiry* 28(3), 375-383.

Estrela Rego, I. (1997). 'That's funny, you don't look like a teacher': Interrogating images and identity in popular culture. *Teachers and Teaching: theory and practice*, 3(1), 119-122.

Cantor, P. (1996). 'That's funny, you don't look like a teacher': Integrating images and identity in popular culture. *Childhood Education* 72 (5), 304-305.

de Castell, S. (1996). Funny, this doesn't read like educational theory. *Canadian Journal of Education* 21(4), 458-462.

Warburton, T. (1996). That's funny you don't look like a teacher. *Journal of Education for Teaching* 22(1), 117-119.

## ADMINISTRATIVE RESPONSIBILITIES

2003 – 2004	University of KwaZulu-Natal Durban, South Africa	Chair & Professor, School of Education
2001	McGill University Montreal, Quebec, Canada	Assistant Director, International Research Office, Faculty of Education
1998-2001	Canada South Africa Education Management Programme Montreal, Quebec, Canada	Program Director, Provincial Programme Director
1991-1994	McGill University Montreal, Quebec, Canada	Director of Graduate Studies, Department of Curriculum and Instruction

## ACADEMIC SUPERVISION

## POST-DOCTORAL SUPERVISION

Laurel Hart, Social Sciences Research Council of Canada, 2016-2018

April Mandona, Social Sciences Research Council of Canada, 2014-2016.

Marcea Ingersoll, Social Sciences Research Council of Canada, 2014-2016.

Elisabeth Milne. Participatory methodologies. Government of Canada DFAIT Commencement, 2009-2010.

Kathleen Pithouse. Partnerships for change and self study (NRF, SSHRC) Commencement: January, 2008-2009.

Pontso Moorosi. Gender and development (IDRC) Commencement, August, 2008-2009.

Monica Mak. Visual methods, youth and HIV&AIDS FQRSC Commencement, 2007.

## DOCTORAL DISSERTATION SUPERVISION (COMPLETED)

Mary Cullinan

Echoes of late-entry women.

Commencement: September 2010, Graduation, February, 2016.

Brian Benoit

Critical AutoEthnography and the teaching self..

Commencement: 2009, Graduation, February, 2016.

Ngcobo, Nokukhanya

Adolescent Readers' Responses to Gender Representations in isiZulu Texts Dealing with HIV and AIDS. University of KwaZulu-Natal (co supervisor, R. Balfour, Commenced, 2009, Graduated April, 2016.

Lysanne Rivard

Girls and physical education in Rwanda.

(Jackie Kirk Award, \$9000; SSHRC doctoral fellowship, \$60,000; Sport supplement, \$10,000); Commencement: 2009. Graduation, November, 2015

Maureen St. John Ward

Digital storytelling in the age of AIDS.

Commencement, February 2011 (co-supervisor, Jean Stuart). Graduation, April, 2015.

Jules Sisk

Teachers and peace building in Liberia. Commencement (co-supervision S. Jordan): 2009; Graduation, June, 2015.

(SSHRC 3 year doctoral fellowship, \$60,000)

Lara Bober

Media discourse and paradigm shifts in Canadian refugee and child policy frameworks. Commencement: 2008. Graduation: November, 2014.

Reiko Yoshida

- Global AIDS and the politics of youth sexuality: Exploring the impacts of international policy frameworks on parliamentary discourse in Japan. (co-supervisor S. Jordan). Commencement: 2003. Graduation: November, 2013
- Kyung-hwa Yang  
Participatory video and reflexivity. (co-supervisor, R. Ghosh). Commencement, 2010; Graduation, February, 2013.
- Didin Syafruddin  
Indonesian education in the time of reassertion of religious and cultural particularity (co-supervisor K. McDonough). Commencement: 2001. Graduation: February, 2012.
- Thuy Nguyen  
Inclusive education and the policy space of reform in Viet Nam (co-supervisor A. Pare). Commenced supervision: 2008. Graduation: February, 2012.
- Zainul Sajan Virgi  
Girls' education in Mozambique in the age of AIDS.  
Commencement: 2006. Graduation: 2011 McGill University.
- Faisal Islam  
*Partnerships for Change*. Commencement, Sept. 2005. Graduation: November, 2010. (FQRSC doctoral fellowship, 2007-2010, \$60,000).
- Pierre Doyon  
*Girls don't do wires*.  
Commencement: 2006. Graduation : 2010.
- Shannon Walsh  
*Youth, social activism and social movements in the age of AIDS*. (SSHRC doctoral fellowship: 2005-2008, \$60,000).  
Commencement: 2005. Completion: 2010. McGill University.
- John Pascarella  
*Blogging as liberatory practice*.  
Commencement: January, 2009. Completion: June, 2010.
- Ran Tao  
Visual ethnography and Chinese students' perceptions of HIV&AIDS.  
Commencement: September, 2005. Completion: 2009.
- Linda Van Laren  
Integrating HIV&AIDS and primary mathematics education  
*University of KwaZulu-Natal*.  
Commencement: February, 2005. Completion: May 2008.
- Susann Allnutt



- Knowing my place.*  
Commencement: September, 2002. Completion: February, 2009.
- Tony Kelly  
*Reading a life: Our rural selves.* (Departmental Award: \$10,000; McGill Major: 2003-2004, \$15,000). Commencement: 2002. Completion: 2008.  
McGill University.
- Sally Hobden  
*Math Literacy and preservice teachers.* Commencement: 2003. Completion: 2007. University of KwaZulu-Natal.
- Jean Stuart  
*From Our Frames.* Commencement: 2003. Completion: 2007. University of KwaZulu-Natal.
- Reshma Sapithradad  
Exploring masculinity and gender based violence with rural youth.  
Commencement: 2003. Completion: 2006. University of KwaZulu-Natal.
- Nurlena Rifai  
The development of Islamic educational institutions in Indonesia 1970-2000 and their impact on the State Institute of Islamic Studies. CIDA-Indonesia Project. Commencement: 2001. Completion: 2006. McGill University.
- Michael Whatling  
*Gay and lesbian identity and youth.* Commencement: 200. Completion: 2005.  
McGill University.
- Harriet Greenstone  
*Mother writes.* Commencement: 2001. Completion: 2006.  
McGill University.
- Penny Singh  
*Understanding assessment in language education.* (assumed supervisory role in March, 2004). Commencement: 2000. Completion: 2005.  
University of KwaZulu-Natal.
- Jacqueline Kirk  
Reflexivity and working with teachers in development context  
(FCAR Research Fellowship: 2000-2003, \$60,000). Commencement: 2000.  
Completion: 2004. McGill University.
- Florencia Carlino  
Qualitative evaluation of students' learning and its relationship with teachers' thinking: An analysis of an Argentine experience. Commencement: 2000. Completion: 2003. McGill University.

Stephanie Garrow

*NGO and donor collaboration: FAWE Alliance on Girls' Education in Uganda.*  
(FGSR Research Grant:1999-2000, \$5,000; FCAR Research Fellowship:2000-2003, \$55,000).

Commencement: 1998. Completion: 2005. McGill University.

Gladys Teni Atinga

Sexual harassment and the perception of its impact on girls' educational attainment and performance in school in Ghana (IDRC Research Fellowship: 2000-2003, \$20,000).

Commencement: 1998. Completion: 2005. University of KwaZulu-Natal.

Phillip Taylor

Higher education in South Africa: The process of social transformation.  
(co-supervision with Jing Lin, assumed co-supervisory role 1999).

Commencement: 1996. Completion: 2003. McGill University.

Linda Szabad-Smith

Artful and artless experiences: Teachers tell their stories

Commencement: 1995. Completion: 2002. McGill University.

Willie Clarkeakoh

Partnership is sector wide approaches to policy-making and programming  
(SWAPS) in education: The Tanzanian experience

(co-supervision with Charles Lusthaus, assumed supervisor role Sept. 2001)  
Commencement: 1994. Completion: 2004. McGill University.

Faith Butler

Hollywood films in a Bahamian teacher education program: A methodology for  
reflective practice and social change. (Dean's Honour List).

Commencement: 1994. Completion: 2001. McGill University.

Kathleen O-Reilly-Scanlon

She's still on my mind: A qualitative study of how teacher memories manifest  
themselves in the current lives and practices of teachers. (Max Stern Fellowship:  
\$14,000).

Commencement: 1994. Completion: 2001. McGill University.

Will Penny

*Male elementary teachers.*

Commencement: 1994. Completion: 2000. McGill University.

Anna Rumin

*Teacher shadows: Giving voice to hidden selves.*

Commencement: 1995. Completion: 1998. McGill University.

## CURRENT DOCTORAL DISSERTATION SUPERVISION

### McGill

Hani Sadati

Sex Education in Iran  
Commencement: 2015

Milka Nyariro

Learning outcomes in girls' education in informal settlements of Nairobi  
Commencement: 2015

Ehaab Abdou

Exploring exclusion in history textbooks in Egypt.  
Commencement: 2013 (Bombardier SSHRC, 2015-2018) (co supervisor: Paul Zanazanian)

Casey Burkholder

Participatory methodologies in working with Non-Chinese Speaking youth in Hong Kong.  
Commencement: 2013 (Bombardier SSHRC, 2015-2018)

Cora-Lee Conway

Memory work in girlhood studies in the African diaspora.  
Commencement: 2011

Sahar Falezi

Arts based methodologies in working with chronically ill children in hospital.  
Commencement, 2014 (co supervision, Anila Asghar)

Barbara Hunting

Intersectionality and intergenerationality in studying girls and HIV in Malawi.  
Commencement: September 2011

Fatima Khan

A participatory approach to working with girls in natural disasters in Pakistan.  
Commencement: 2013

Samir Khoury

A case study of HELEM: Autoethnography and arts based methodologies.  
Commencement of supervision: 2009.

Lukas Labacher

Digital media, gender and HIV&AIDS in South Africa. Commencement: 2013  
(co supervisor with M. Denov)

Haidee Lefebvre  
Aboriginal b-girls.  
Commencement of supervision, 2012  
SSHRC Doctoral Fellowship (3 years)

Katie Macentee  
Evaluating arts based HIV&AIDS programs. Commencement: 2009.  
SSHRC Bombardier Award (3 years, \$105,000).

Heather Phipps  
Listening to children through children's responses to picture books.  
Commencement 2010 (co-supervision Teresa Strong-Wilson).

Haleh Rassaidat  
Girls and sexuality education in an Iranian context.  
Commencement, 2014.

Pamela Teitelbaum  
Girls and social movements.  
Commencement: September 2010.

Jennifer Thompson  
Water, gender and participatory methodologies in Cameroon (co-supervisor, S.  
Gaskin).  
Commencement: September, 2010.  
(FQRSC doctoral fellowship award, \$60,000)

### **University of KwaZuluNatal**

Dorothy Naik  
Digital media and history education (with L. Van Laren)

Chris de Beer  
Self-study as a jeweler.  
Commencement, February, 2013 (with K. Pithouse Morgan)

## **MEMBERS OF DOCTORAL DISSERTATION SUPERVISORY COMMITTEE**

### **Completed**

Sarah DesRoches  
History teaching in an intercultural context: implications for citizenship (K.  
McDonough).

Completion: 2014. McGill University.

Joy Demarse

Teacher's perceptions of leadership. (S. Jordan).

Completion: 2006. McGill University.

Lizabeth Clemens

Social change and young adult literature: The presentation of adult characters in award winning books. (J. Leide).

Completion: 2005. McGill University.

Carolyn Sturge Sparkes

Arts based curriculum and the learner centred classroom. (L. Butler-Kisber).

Completion: 2005. McGill University.

Tiiu Poldman

Interior design and arts-based research. (B. White).

Completion: 2003. McGill University.

Mary Stewart

Student perspectives on learning qualitative inquiry. (L. Butler-Kisber).

Completion: 2003. McGill University.

Anastasia Kamonos

Home and away: The female artist in academia. (A. Beer).

Completion: 2001. McGill University.

Judy Kyle

Discussion for learning: teaching everyday collaborative philosophical inquiry (SSHRC Fellowship: \$30,000) N. Jackson). Completion: 2000. McGill University.

Linda Anderson

Authority identity and writing: A feminist perspective.

(Max Stern Fellowship: \$14,000). N. Jackson.

Completion: 2000. McGill University.

Charlotte Hussey

Of swans, the wind, and H.D.: An epistolary portrait of the poetic process.

(SSHRC Fellowship: \$30,000). (A. Paré).

Completion: 2000. McGill University.

Negotiating the transition of university learning: A descriptive study of the experience of three returning women students. (D. Dillon).

Completion: 1998. McGill University.

Ruth Prescesky

A study of preservice music education students: Their struggle to establish a professional identity. (D. Dillon).  
Completion: 1997. McGill University.

Paul Langdon

Built environment education: A curriculum paradigm. (D. Dillon).  
Completion: 1996. McGill University.

Ron Richard

An exploration of integrative drama / theatre in a regular Canadian high school. (G. Mager).  
Completion: 1994. McGill University.

Susan Kerwin-Boudreau

*The new teachers' program.* (L. Butler-Kisber).  
Completion: 2008. McGill University.

Joanne Kingsley

Teachers' narratives of collaborative classrooms. (L. Butler-Kisber).  
Completion: 2007. McGill University.

Pamela Markus

Textile and autobiography: Community based-research. (L. Butler-Kisber).  
Completion 2007. McGill University.

Elizabeth Meyer

Homophobia and heterosexism in secondary schools (S. Steinberg).  
Completion: 2007. McGill University.

Caroline Mueller

Image-based approaches in researching second language teaching (M. Maguire).  
Completion: 2006. McGill University.

Sara Collings

Constructions of motherhood in child welfare discourse. (L. Davies & A. Paré).  
McGill University.

### **In Progress**

Bonnie Barnett

Reality Television and Emotion (R. Morris)

Yosra Dali

Teachers' narratives and emotions (R. Morris and E. Wood)

Mary Sauvé

Literacy in secondary schools  
(Lynn Butler-Kisber)  
McGill University

**Completed**

Jessica Prioletta

Gender and early childhood education: a critical feminist analysis of teacher practice and preschool  
Completion: 2015

Ryan Trudeau

Empowering Haiti's youth with leadership through education and action: investigating their perspectives and lived experiences  
Completion: 2014

Moon-jeong Kim

Let there be voice: engaging adolescent girls in participatory research in Cameroon  
Completion: 2013

Lydia Meldrum

LOVE & War: A study of the Leave Out Violence organization  
Completion: 2015

Ebenezar Mbachu

Inclusivity in school leadership  
Completion: 2012

Lukas Labacher

Talk or Text to Tell: How Young People in Canada and South Africa Would Prefer to Self-Disclose Their STI Status to Their Romantic Partners, Close Friends, and Parents.  
(Dean's Honour List). Completion: 2011

Katie MacEntee

Where are we now? Qualitative evaluation of arts- based sex education programs.  
Completion: 2009

Emily Rose Sheppard. Girls and Photovoice.

Completion: 2009

Margaret Hayes

Not so common-sense: using critical theory to improve strategies to do public education for social change.  
Completion: 2010

Jennifer Thompson

How we see this place: an intergenerational dialogue about conservation using

Photo-Voice around Tiwai Island, Sierra Leone.  
Completion: 2009

Alessandra Papi  
What whiteness has to do with looking at UNICEF visual images? An autoethnographic exploration by a development practitioner.  
Completion: 2009

Maureen St John Ward  
Understanding girls' bedroom culture. University of KwaZulu-Natal.  
Completion: 2008

Cindy Hunt  
Girls' lives.  
Completion: 2005

David Chisholm  
School governing bodies: A narrative inquiry  
Completion: 2003

Leanne Johnny  
A textual analysis of stigma and HIV / AIDS  
(Dean's Honour List). Completion: 2003.

Anna-Marie Sellon  
Visual studies and children's literature  
Completion: 2003

Agatha Yeo  
Teaching in international schools: Job satisfaction  
Completion: 2003

Ana Moreno  
Gender and teaching in Mexico  
Completion: 2003

Judith Cezar  
Technology in education: The difference is one of perspective.  
(Dean's Honour List). Completion: 2002

Jo Visser  
Just Jo: Image and identity in self study.  
(Dean's Honour List; Max Stern Fellowship: \$10,000). Completion: 2001

Susann Allnutt  
Learning the body voice: Body memory work with women  
(Dean's Honour List). Completion: 1999



## MASTER OF ARTS THESIS SUPERVISORY COMMITTEE

### Completed

Shannon Walsh

Creative crisis: Youth and AIDS activism in South Africa. (T. Waugh).  
(FCAR: \$15,000; CIDA: \$15,000). Completion: 2004. Concordia University

Katherine Childs

The struggles of mentoring: Just where do you think you're going? (S. Weber).  
Completion: 2001. Concordia University.

Catherine Derry

Women's recollections of childhood peer rejection in school. (S. Weber).  
Completion: 2001. Concordia University

Judy Brandeis

English language arts and media education: Making link. (W. Emory).  
Completion: 1998. McGill University.

## MASTER OF EDUCATION MONOGRAPH SUPERVISION, MCGILL UNIVERSITY

### Completed

Honore Kerwin-Borelli

Opportunity costs and women's education.  
Completion: 2002

Catherine Chilakos

Greek women in literacy programs.  
Completion: 2002.

Connie Delisle

Curriculum change in a First Nations school.  
Completion: 2000.

Kelly Howarth

An ethnographic study on home schoolers.  
Completion: 2000.

Sandra Conte

Single-sex education vs. co-education.  
Completion: 2000

Naomi Bissell

She sees, I observe: A three-year old child and television.

Completion: 1999

Siranoush Darlene Kehyayan

Using children's literature to promote caring and understanding of others in the elementary school.

Completion: 1999

Marc Paré

A peer support program for CEGEP students.

Completion: 1999

Rae Shepp

Listening to preschool teachers: Stories of creating an emotionally safe place with picture books.

Completion: 1998

Georgia Tsakalis

Memory work and gender socialization.

Completion: 1998

Anna Villalta

Save the babes: A study of young children's perceptions of gender through writing.

Completion: 1998

Mary Williams

Unearthing Barbie: Exploring childhood memories.

Completion: 1998.

Debra Ann Banton

It's all in the reading: The use of literature response journals in a resource room setting.

Completion: 1997.

Mary Cullinan

Creating an adult writing group: Composing ourselves.

Completion: 1997.

Valerie Free

A good read: Remembering our literacy.

Completion: 1997.

Mohammed R. M. Ishak

Somalians in Canada: An educator's perspective

Completion: 1997.

Mary Lord

- The royal reader: The resistant reader.  
Completion: 1996.
- Joan MacMillan  
Learning what we live... beyond the curriculum.  
Completion: 1996.
- Linda Wilson  
Culture shock: What's experience got to do with it?  
Completion: 1996.
- Lana Al-Aghbar  
The worlds within the picture book: A qualitative study of both text and illustrations in picture books and the picture book experience.  
Completion: 1995.
- Fiona Benson  
Media studies in the female gaze  
Completion: 1994.
- Christopher Clarke  
Jamaican students' perceptions of the importance and effectiveness of the education foundations and professional components of a preservice early childhood teacher preparation programme in preparing them to be effective teachers.  
Completion: 1994.
- Maria Di Maulo  
From reading aloud to wondering aloud: Exploring children's responses to legends.  
Completion: 1994.
- Jill Ramage  
Bad forever: Literacy for kids in crisis.  
Completion: 1994.
- Antonia Zannis  
Interrogating feminist pedagogy in my classroom: Reflections, struggles, and challenges.  
Completion: 1994.
- Linda Anderson  
Illuminating the way: Narrative exploration of self  
Completion: 1993.
- Faith Butler  
Demonstrations of reading and writing in popular culture.  
Completion: 1993.

Heather Leedham-Enros

The other side: A teacher's personal and professional reflections.

Completion: 1993.

Roberta Balmer

From Nietzsche to Fisher Price.

Completion: 1992.

Elena Cincik-Mirga

Effectiveness of reading response journals with high school students.

Completion: 1991.

Patricia Moonilal-Masur

Gender, genre, and journal writing: A study of teachers' and students' attitudes.

Completion: 1991.

Jenny Paroli

Working for the future: A case for integrating science across the French immersion kindergarten curriculum.

Completion: 1991.

### **Co-Supervision**

Miriam Gretzinger

Language arts, readings and a teacher's classroom: Collaborative research venture

Completion: 1994.

## **INTER-UNIVERSITY DOCTORAL INTERNSHIP (Projet de stage de recherche) UQAM-McGill**

Anne Marie Lamarre

Teacher education : Images of teachers in Quebec children's literature.

Commencement: 1997; Completion: 1998.

## **DOCTORAL DISSERTATION EXTERNAL EXAMINER**

Dept. of Elementary Education, University of Alberta, Edmonton, Alberta

Faculty of Education, Dalhousie University, Halifax, Nova Scotia

University of Ottawa, Ottawa, Ontario

University of the Witwatersrand, Johannesburg, South Africa

University of Pretoria, Pretoria, South Africa

## **MASTER OF ARTS EXTERNAL EXAMINER**

Faculty of Education, University of KwaZulu-Natal, Durban, South Africa

Dept. of Communications, McGill University, Montreal, Quebec

Dept. of Culture and Values, McGill University, Montreal, Quebec  
Dept. of Educational and Counselling Psychology, McGill University, Montreal, Quebec  
Dept. of Fine Arts, Concordia University, Montreal, Quebec  
Dept. of English, University of the Witwatersrand, South Africa  
School of Social Work, McGill University, Montreal, Quebec  
Department of Physical Education, McGill University, Montreal, Quebec  
Department of Educational Studies, Concordia University  
Faculty of Graduate Studies, University of Ottawa.